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3 1761 03757 5131

M
1011
C5
OP.21
M8
1980
c.1
MUSI

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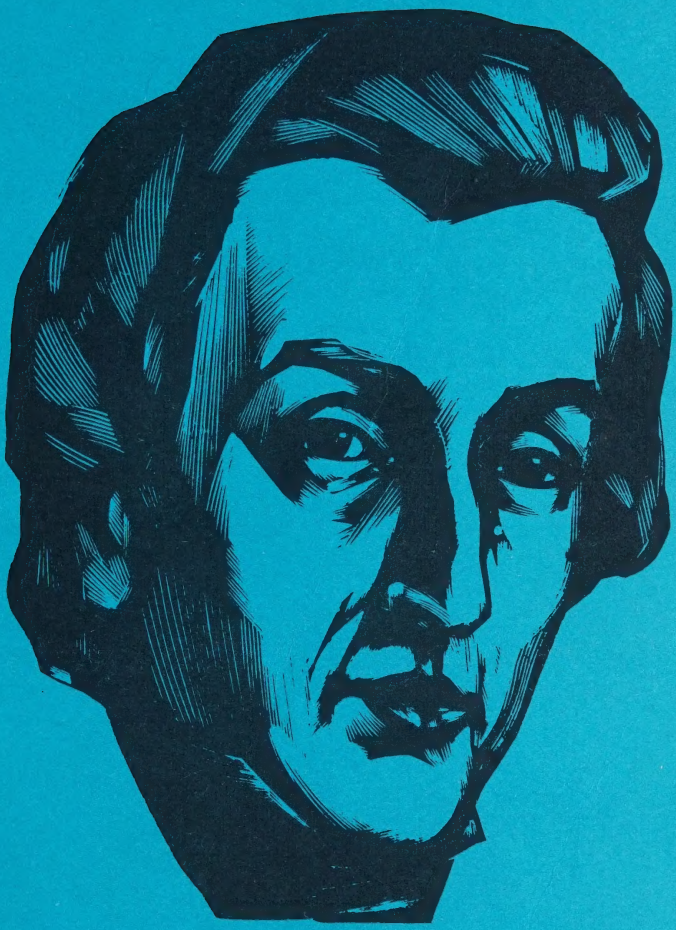
Ф. ШОПЕН



КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

КЛАВИР

Ф. ШОПЕН

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

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КОНЦЕРТ № 2

для фортепиано с оркестром

Соч. 21

Ф. ШОПЕН
(1810—1849)

Maestoso (♩ =138)

Piano I (Фортепиано)

Maestoso (♩ =138)

Piano I (Оркестр)

p Archi

f

C-b.

Tutti

Tutti

Archi

p Archi

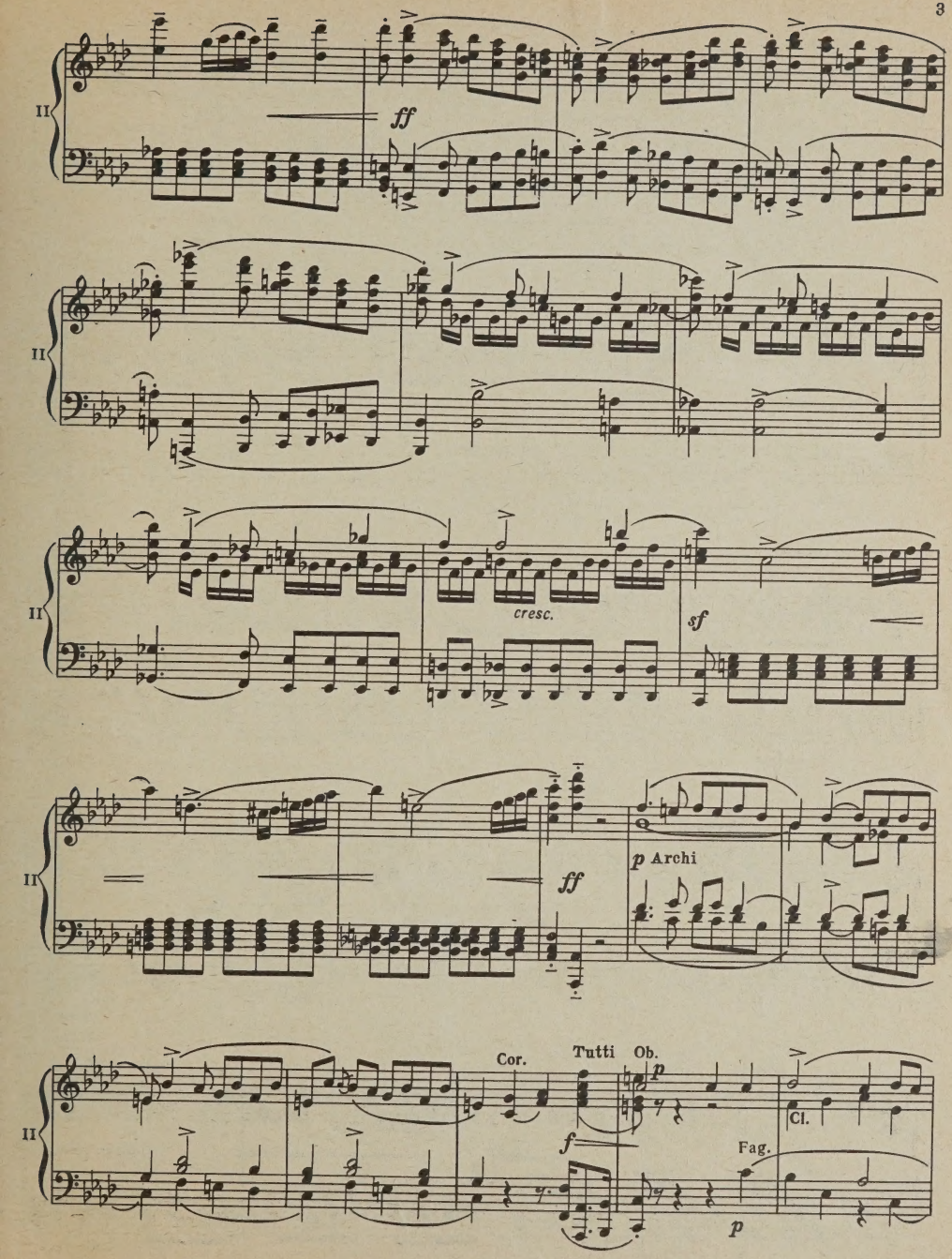
sf

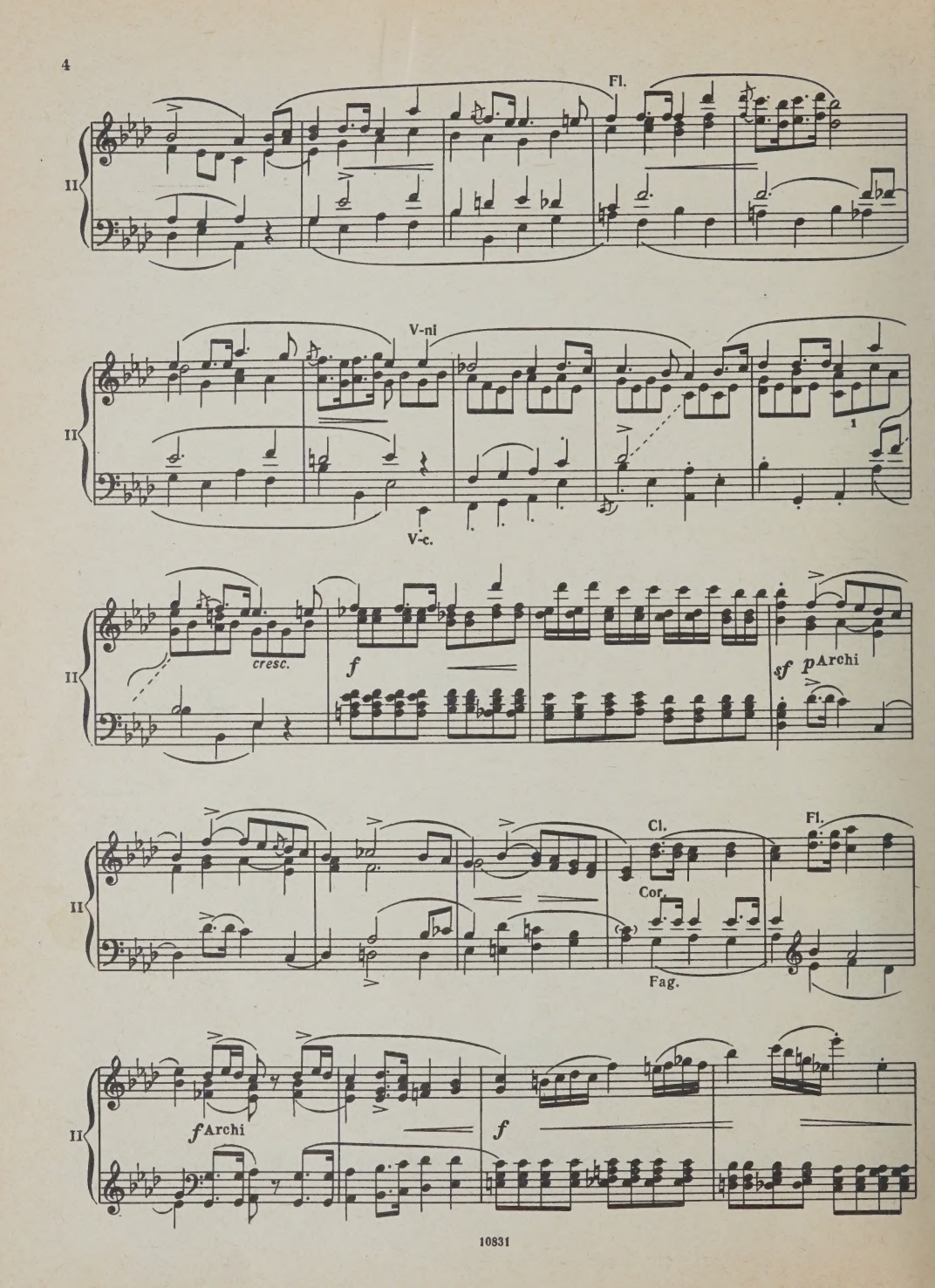
II

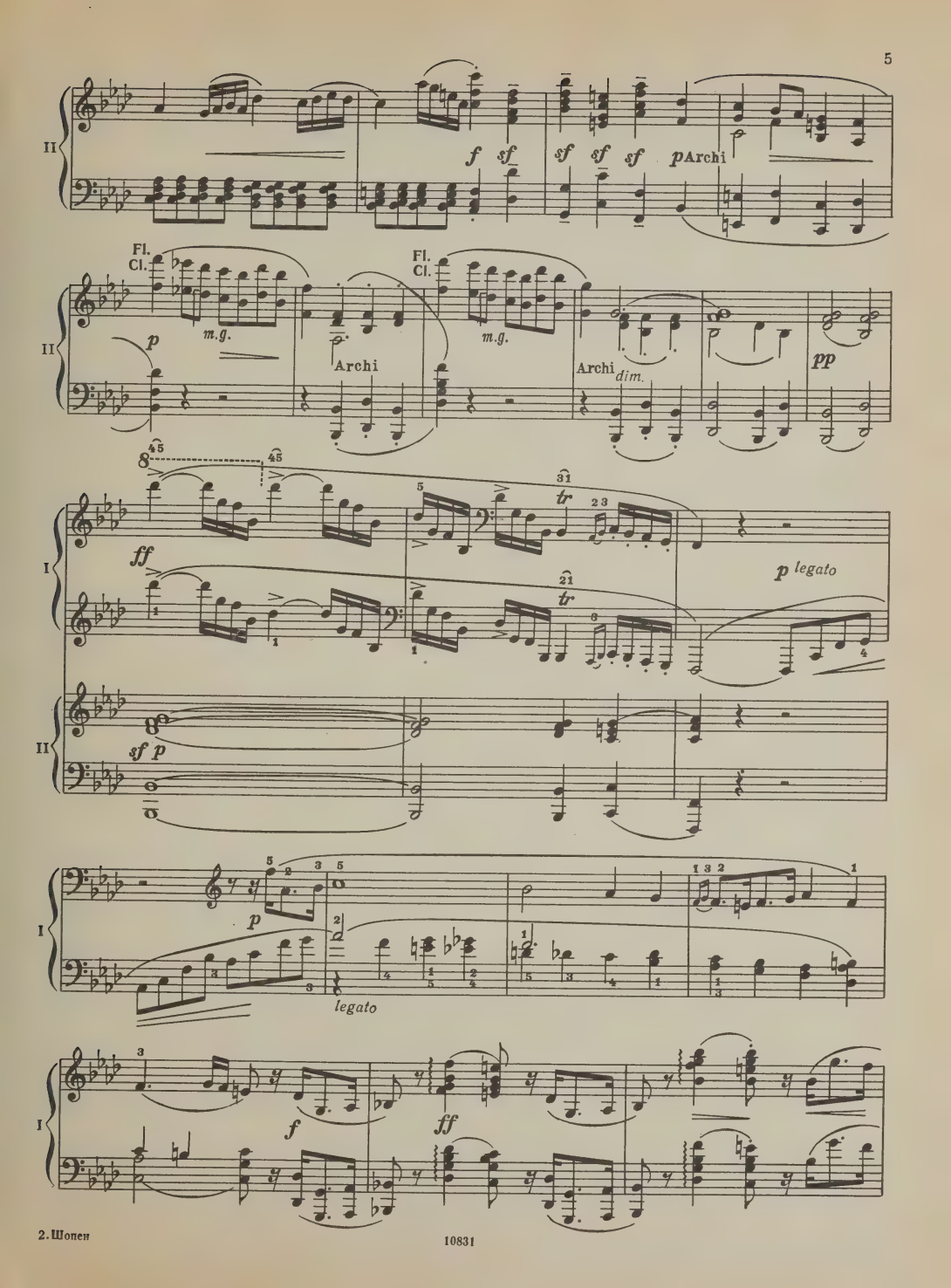
poco a poco cresc.

II

II


II
ff
cresc.
sf
p Archi
Cor.
Tutti
Ob.
p
f
Cl.
Fag.
p


Fl.
II
V-ni
V-c.
cresc.
f
sf
p Archi
Cl.
Cor.
Fag.
f Archi


II
f sf sf sf sf p Archi
Fl.
Cl.
p
m.g.
Archi
Fl.
Cl.
m.g.
Archi
dim.
pp
I
ff
tr
p legato
II
sf p
I
p
legato
I
f
ff

I

con forza

p

il basso sempre legato

Archi

II

p

e piano

cresc.

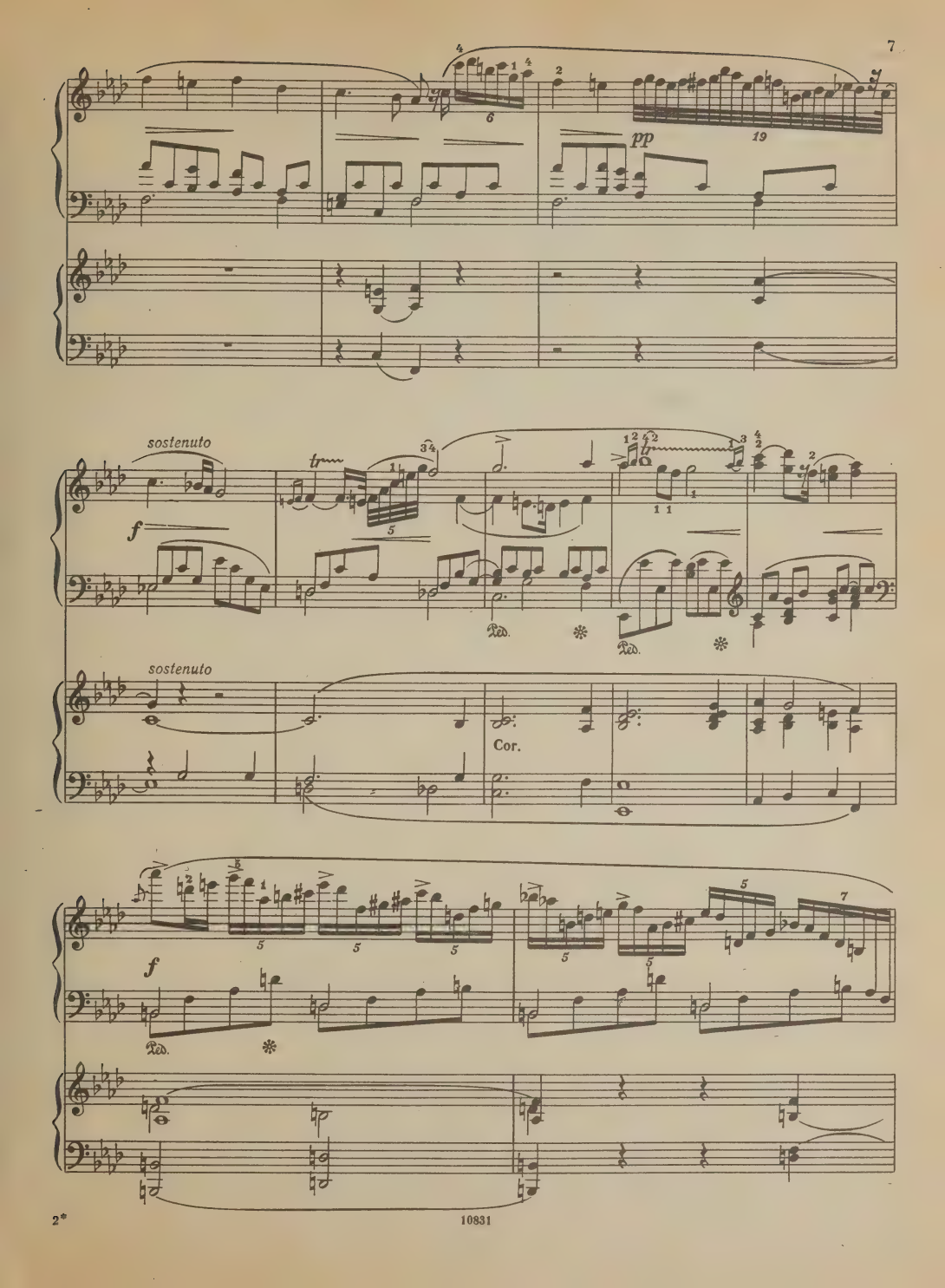
f

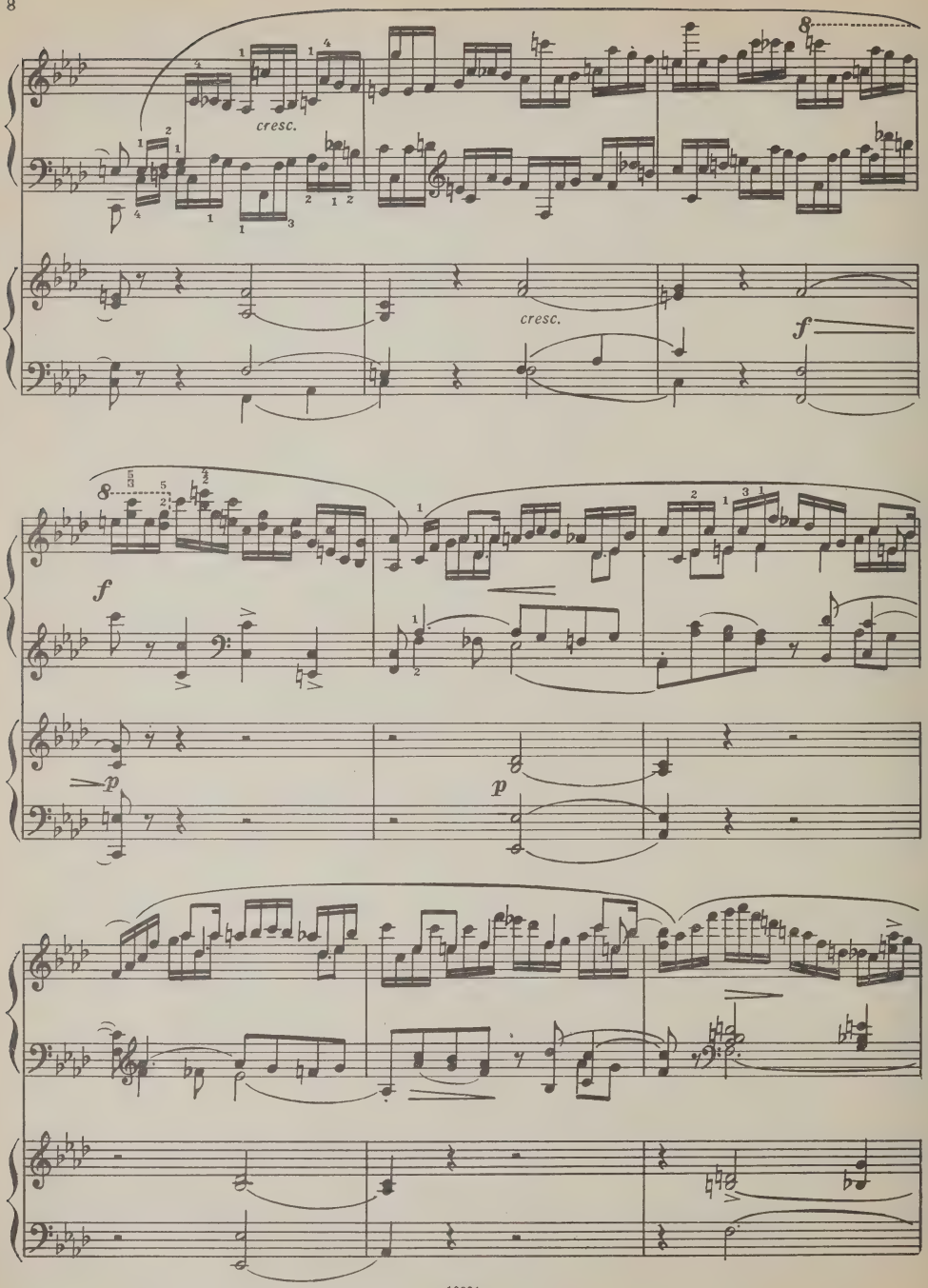
stretto

p

Ped. * Ped. * Ped. * Ped. *

stretto


pp
sostenuto
f
tr
Ped.
sostenuto
Cor.
f
Ped.


cresc.
cresc.
f
f
p
p

f

cresc.

cresc.

sf

sf

p

legato

poco rit.

poco rit.

con anima

leggiero

poco rit.

I

II

Ped. * Ped. *

Archi

pp

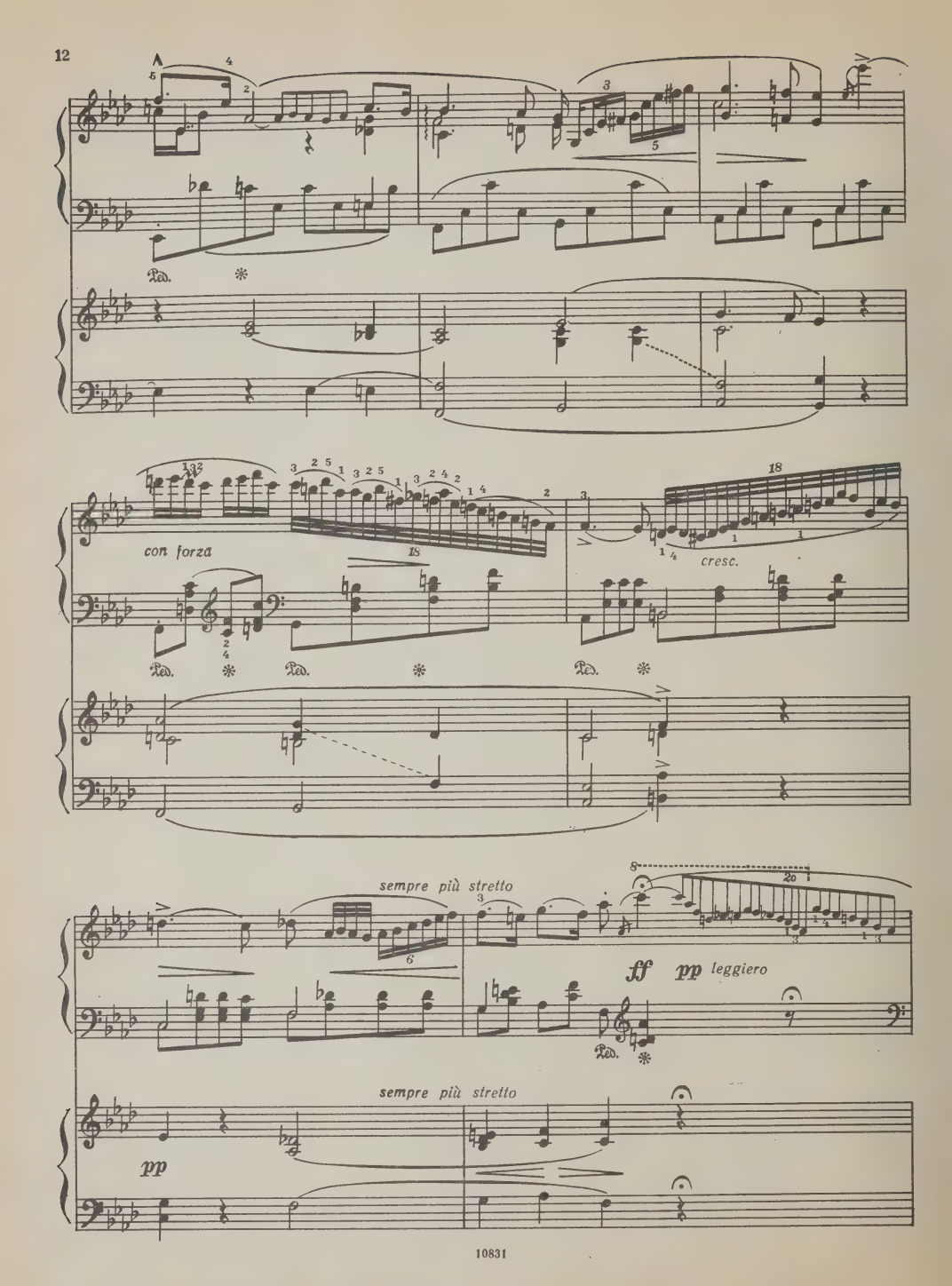
V-c.

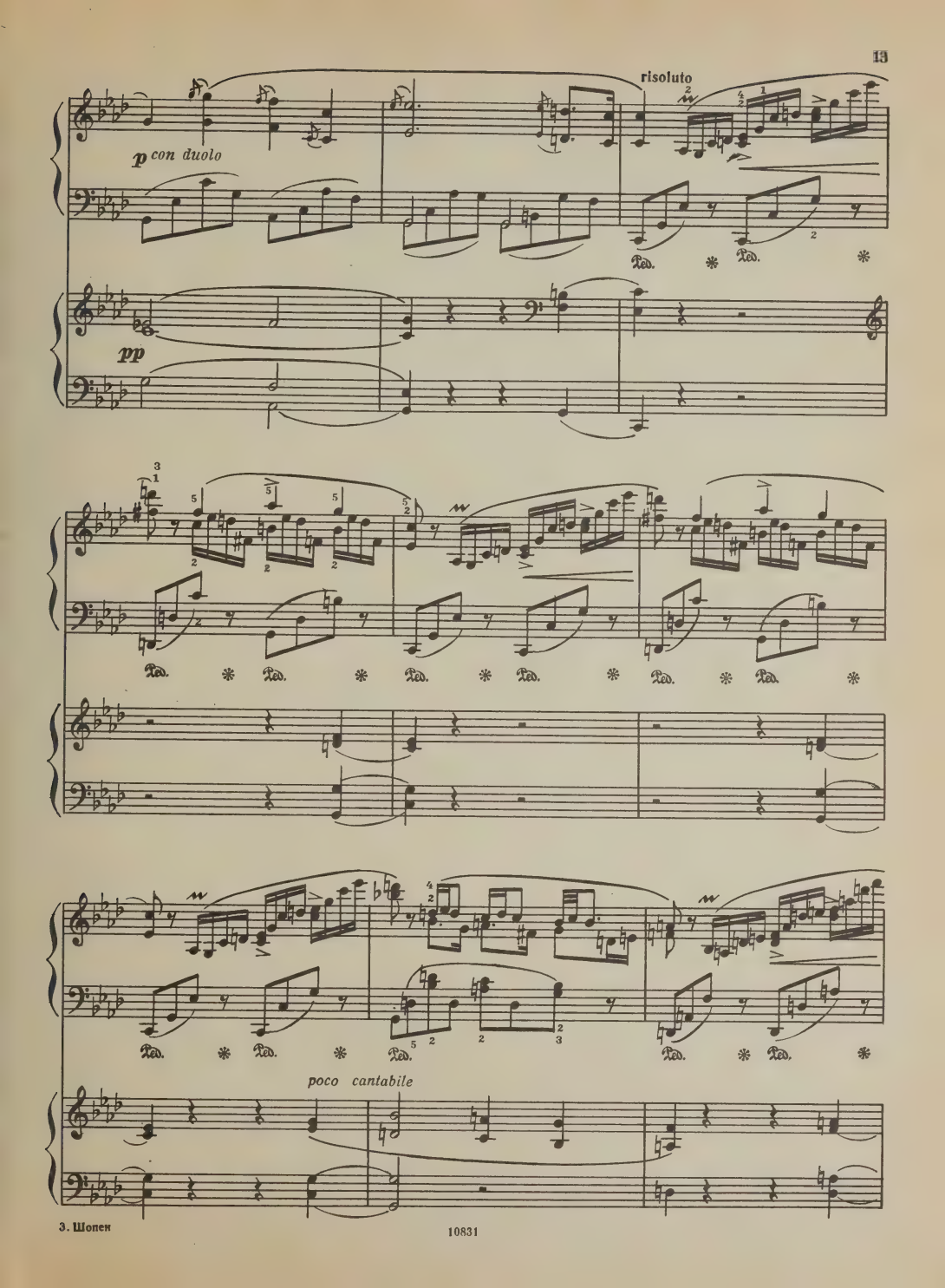
sempre legato

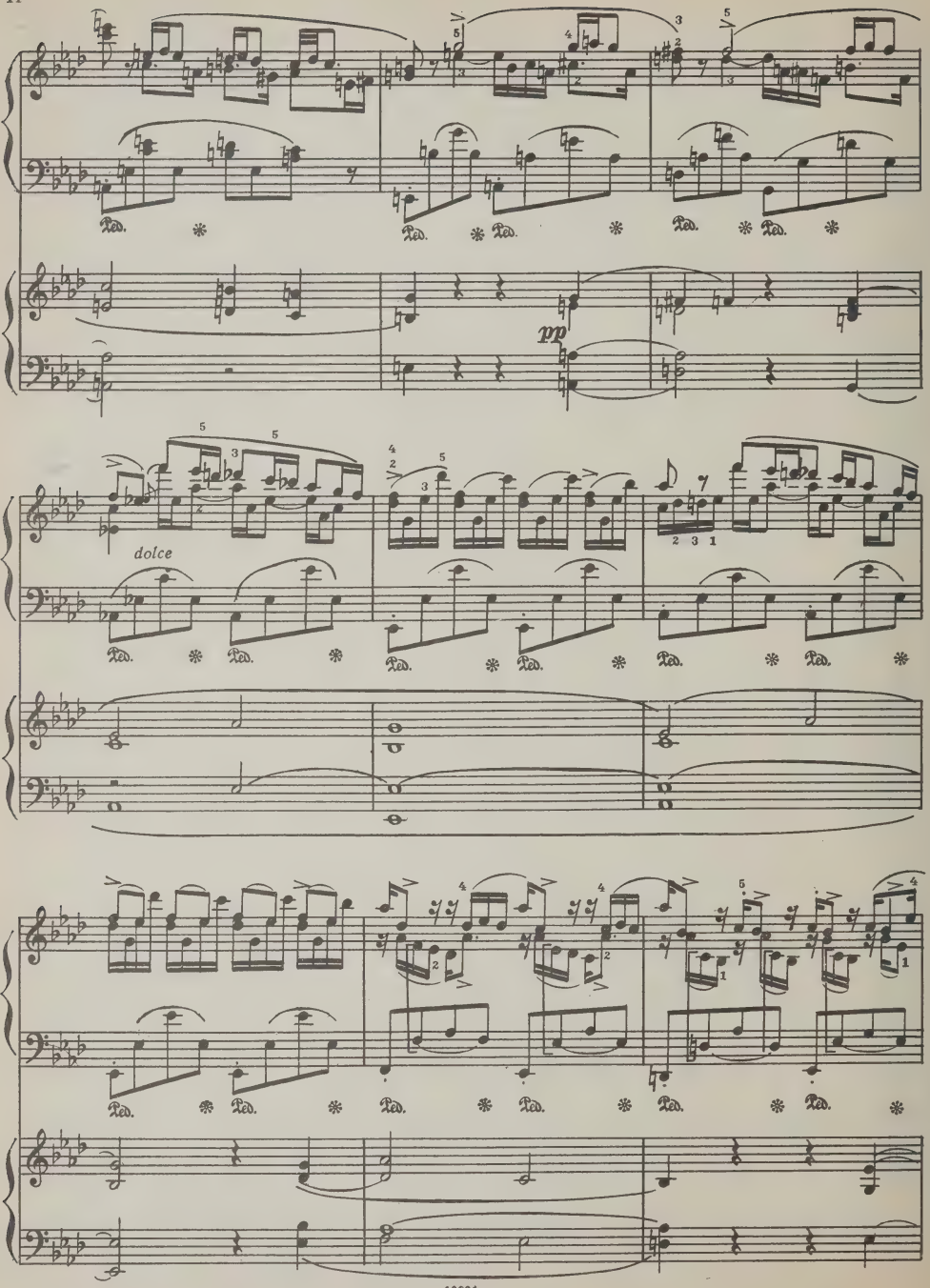
Ped. *

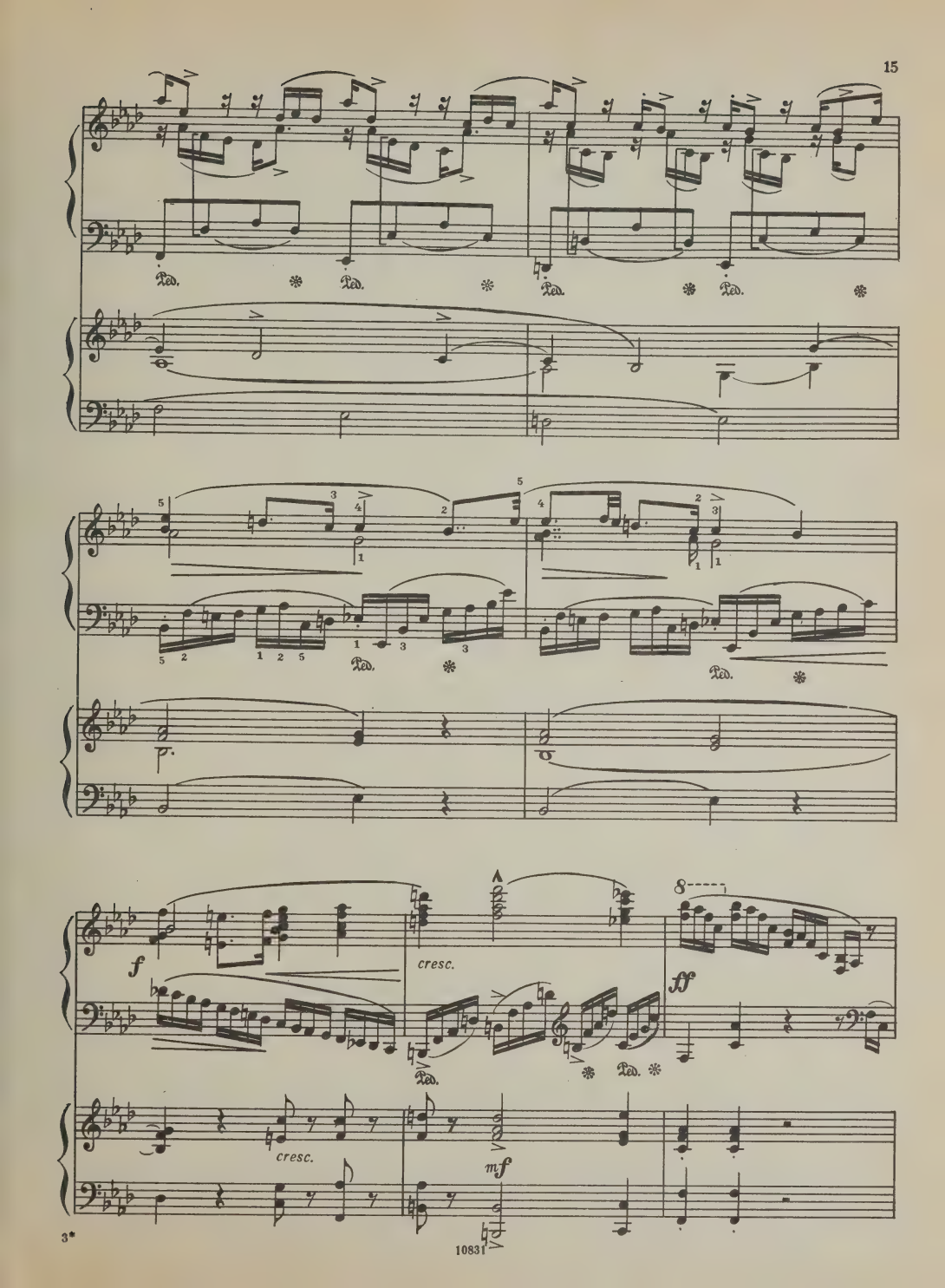
arco

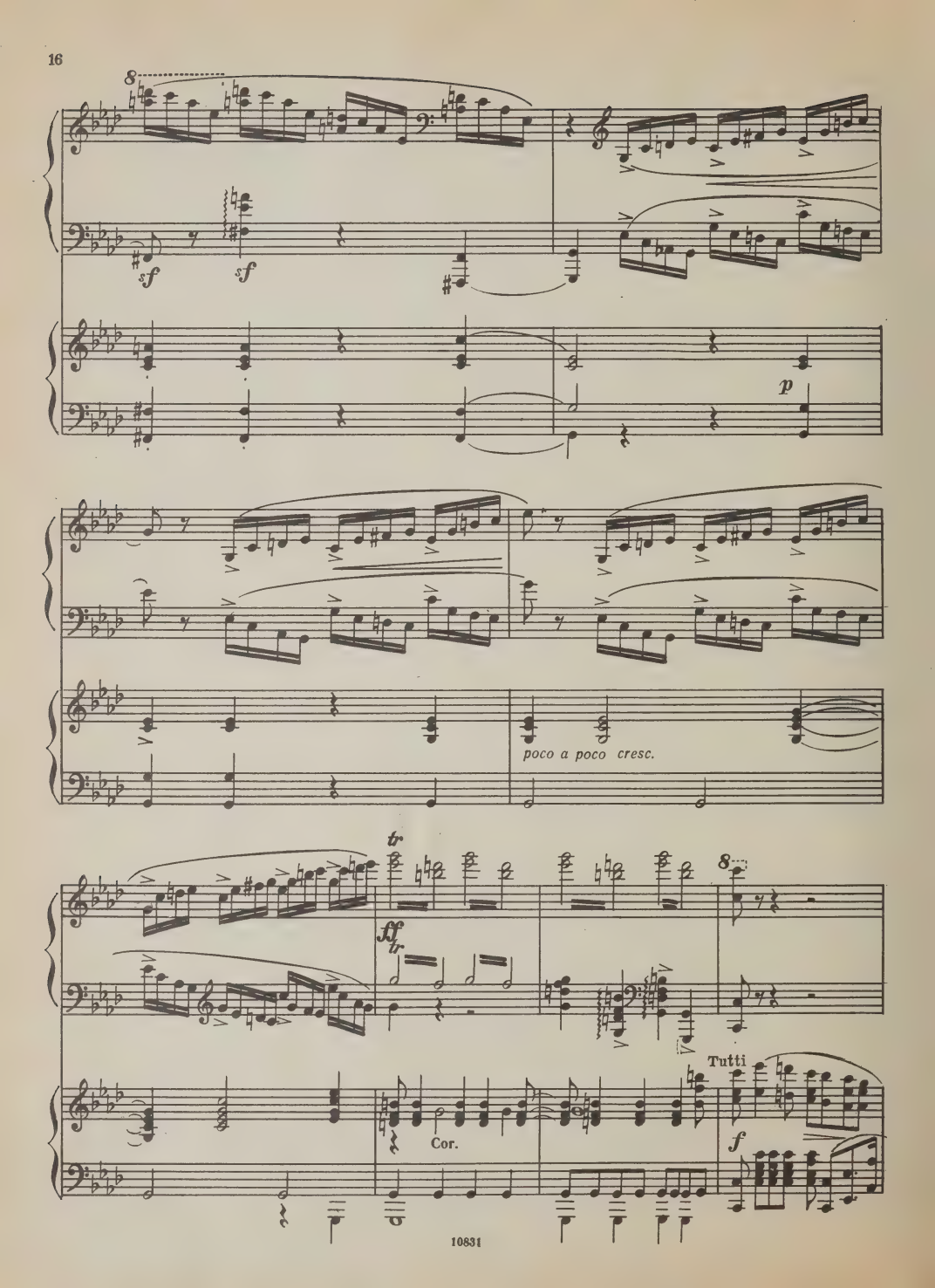
Ped. * Ped. *


con forza
cresc.
sempre più stretto
ff
pp leggiero
sempre più stretto
pp


p con duolo
risoluto
pp
poco cantabile


Ped.
pp
dolce


Ped.
f
cresc.
ff
mf


8
sf
sf
p
poco a poco cresc.
tr
ff
tr
8
Tutti
Cor.
f

II

cresc.

II

f

Cl.

p

Fag.

II

Cl.

p Archi

f

II

cresc.

ff

II

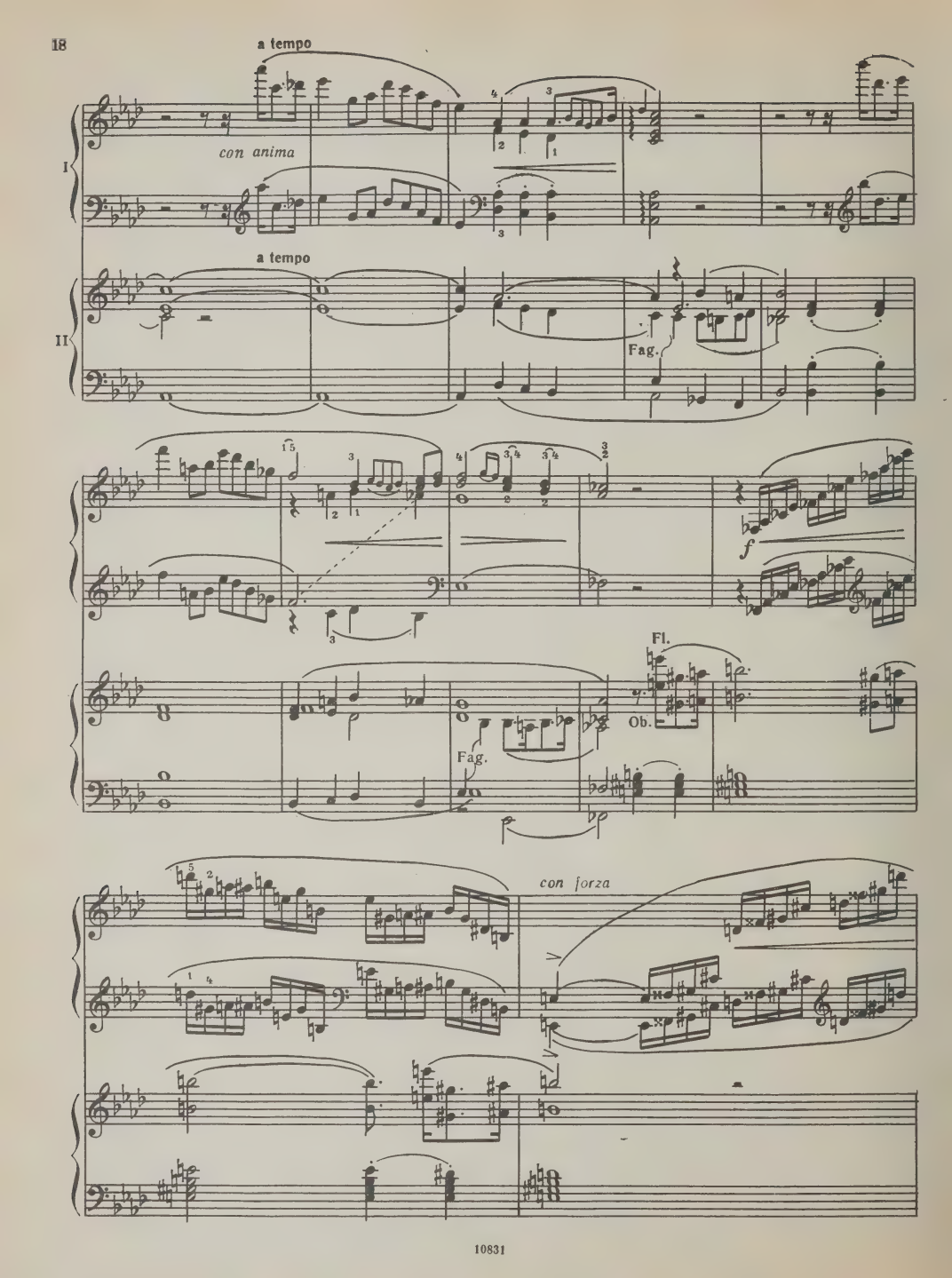
sfp

II

Fl.

poco rit

Fag.


a tempo
con anima
I
a tempo
II
Fag.
f
Fl.
Ob.
Fag.
con forza

sf

sempre legato pp

f

Ped. *

Ob.

pp

f

Ped. *

Fag.

tr

leggiero

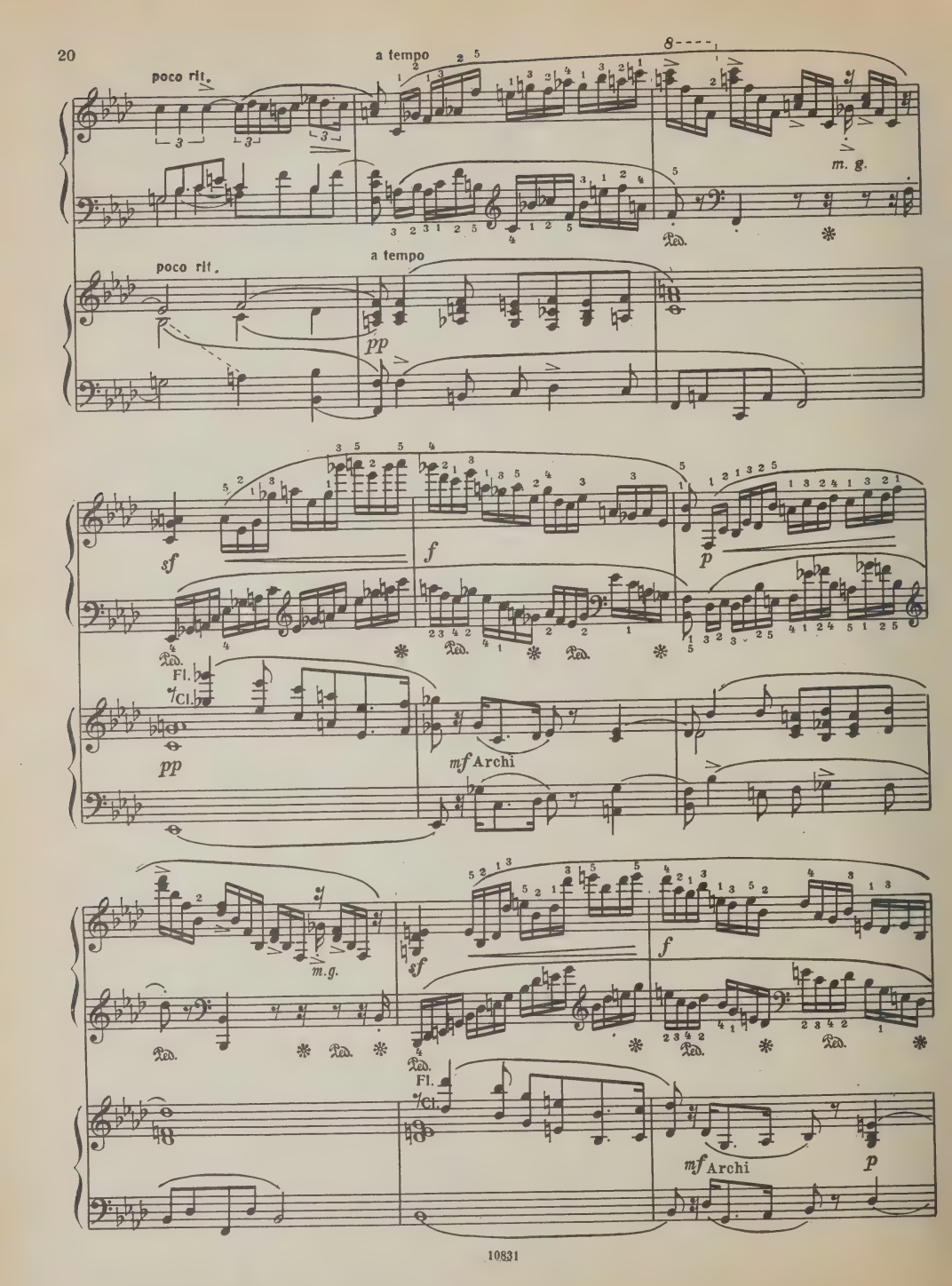
leggiero

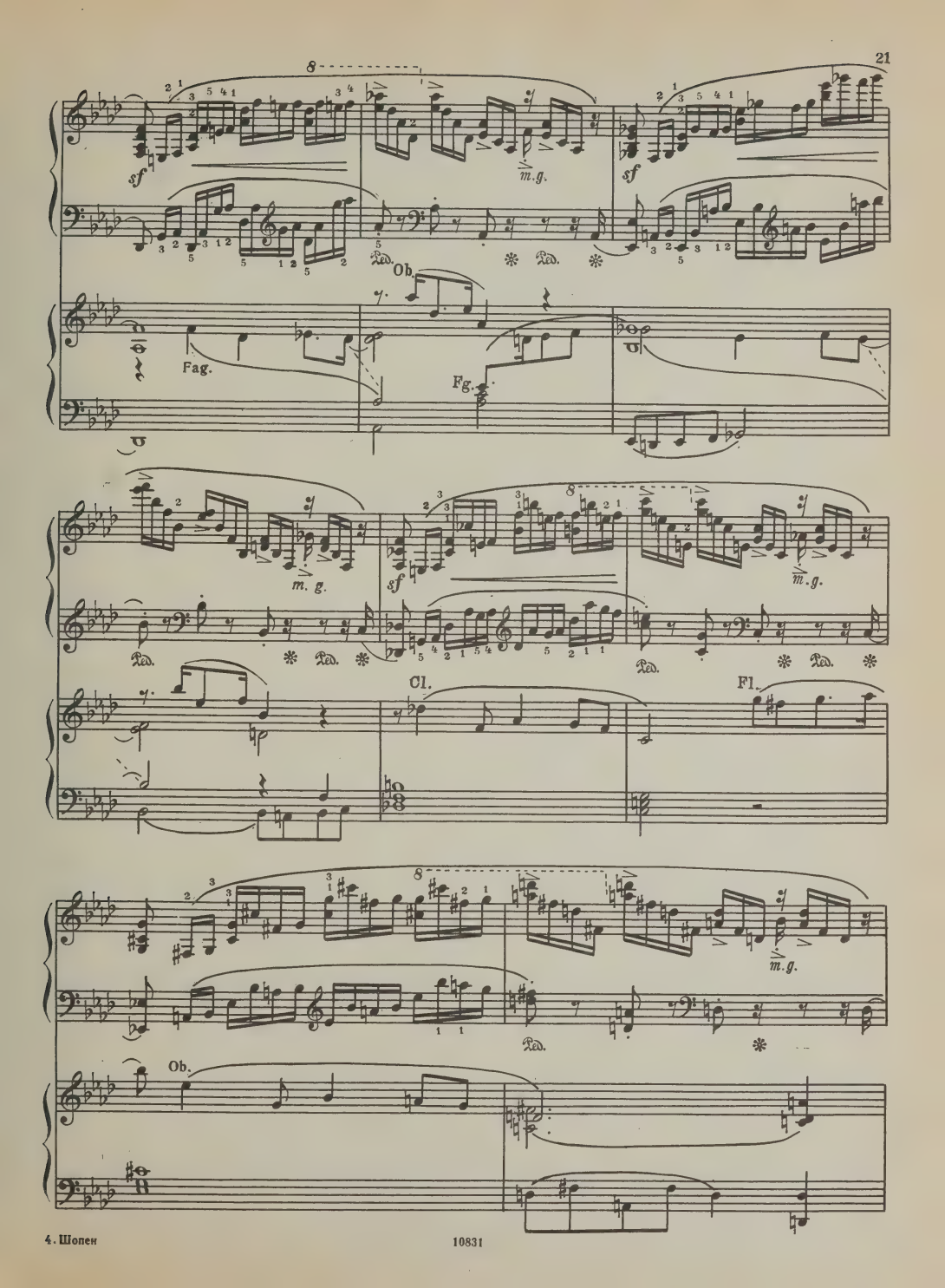
Ped. * Ped. * Ped. * Ped. *

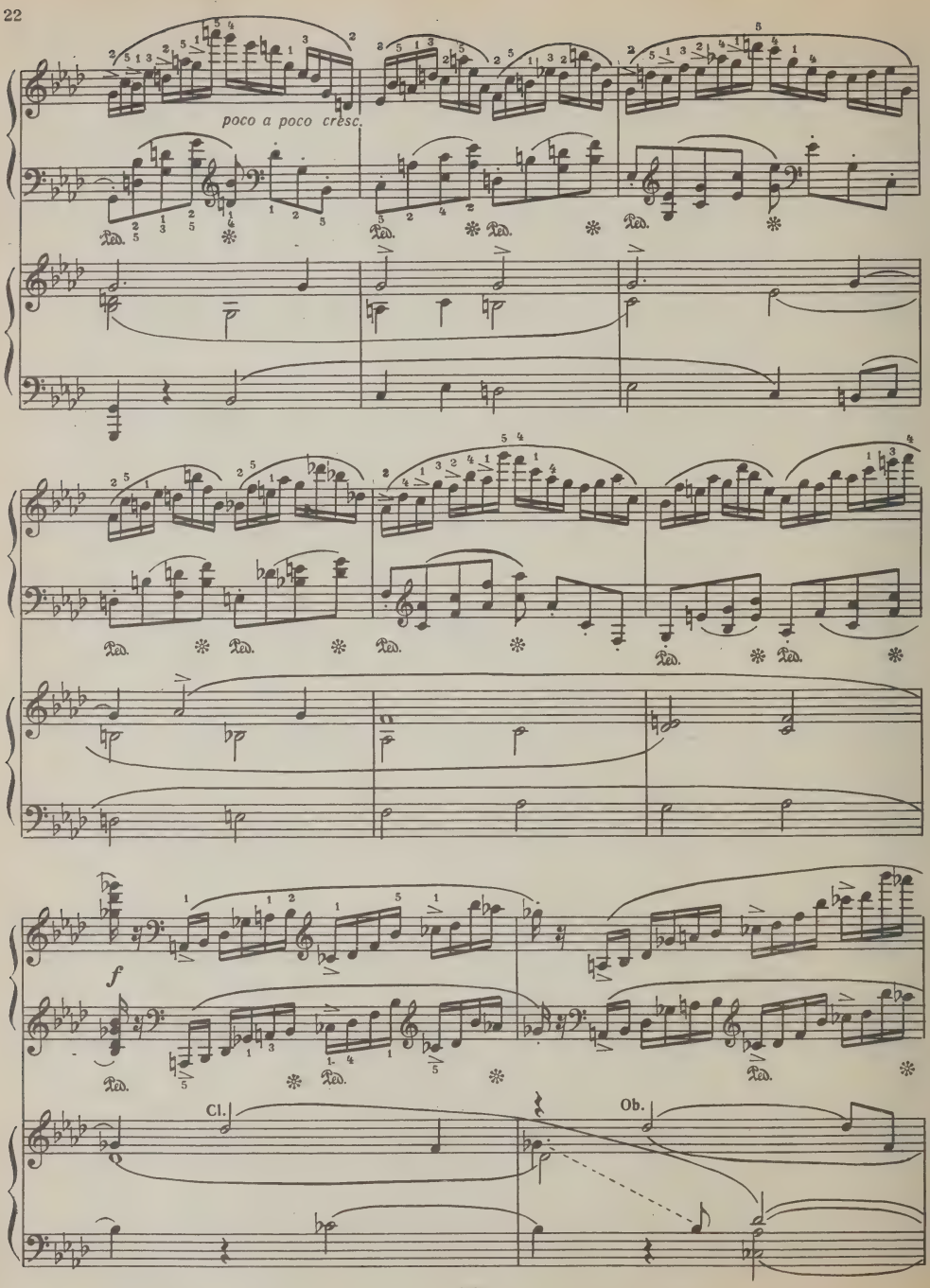
Cl.

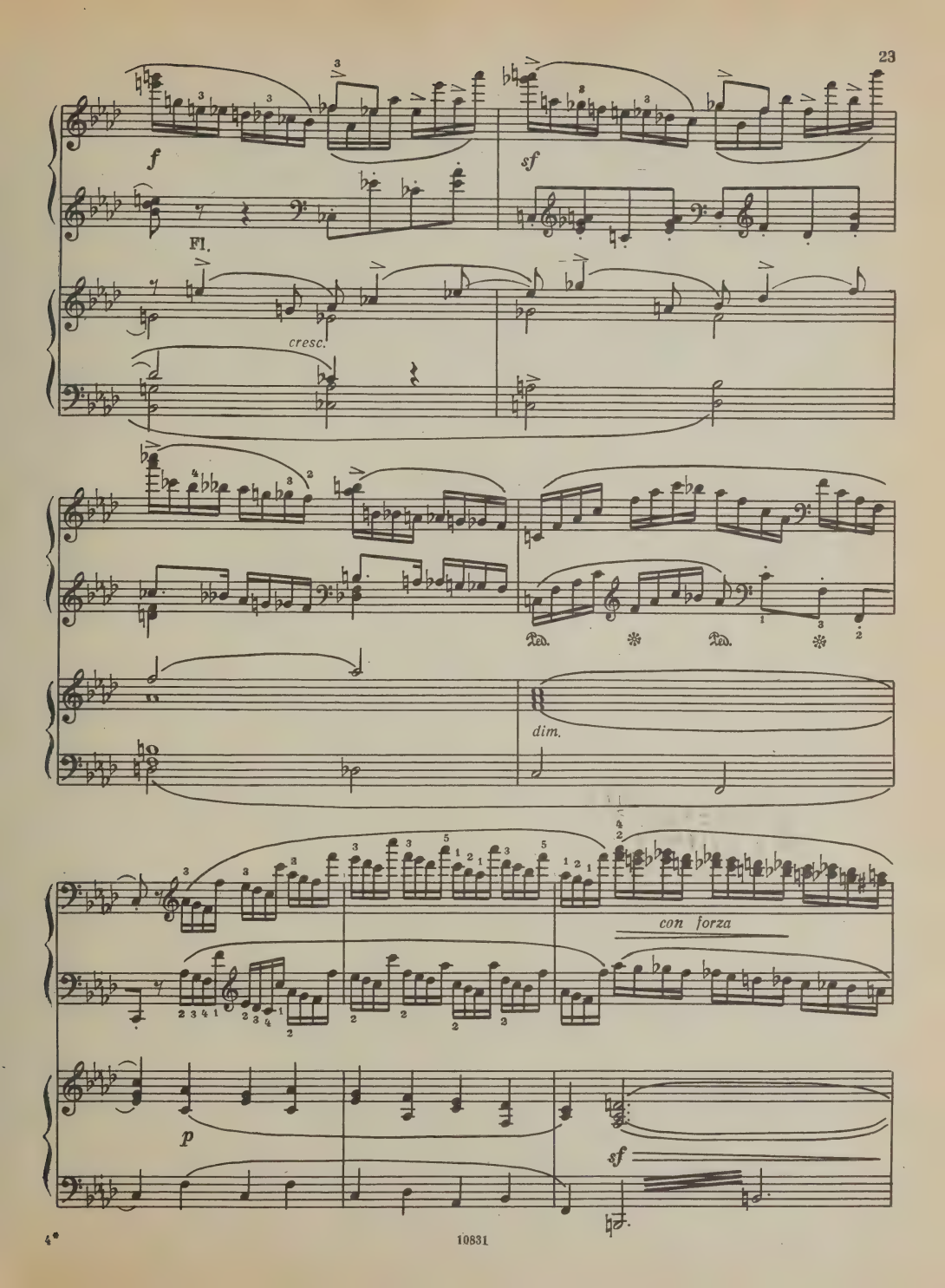
Cor.

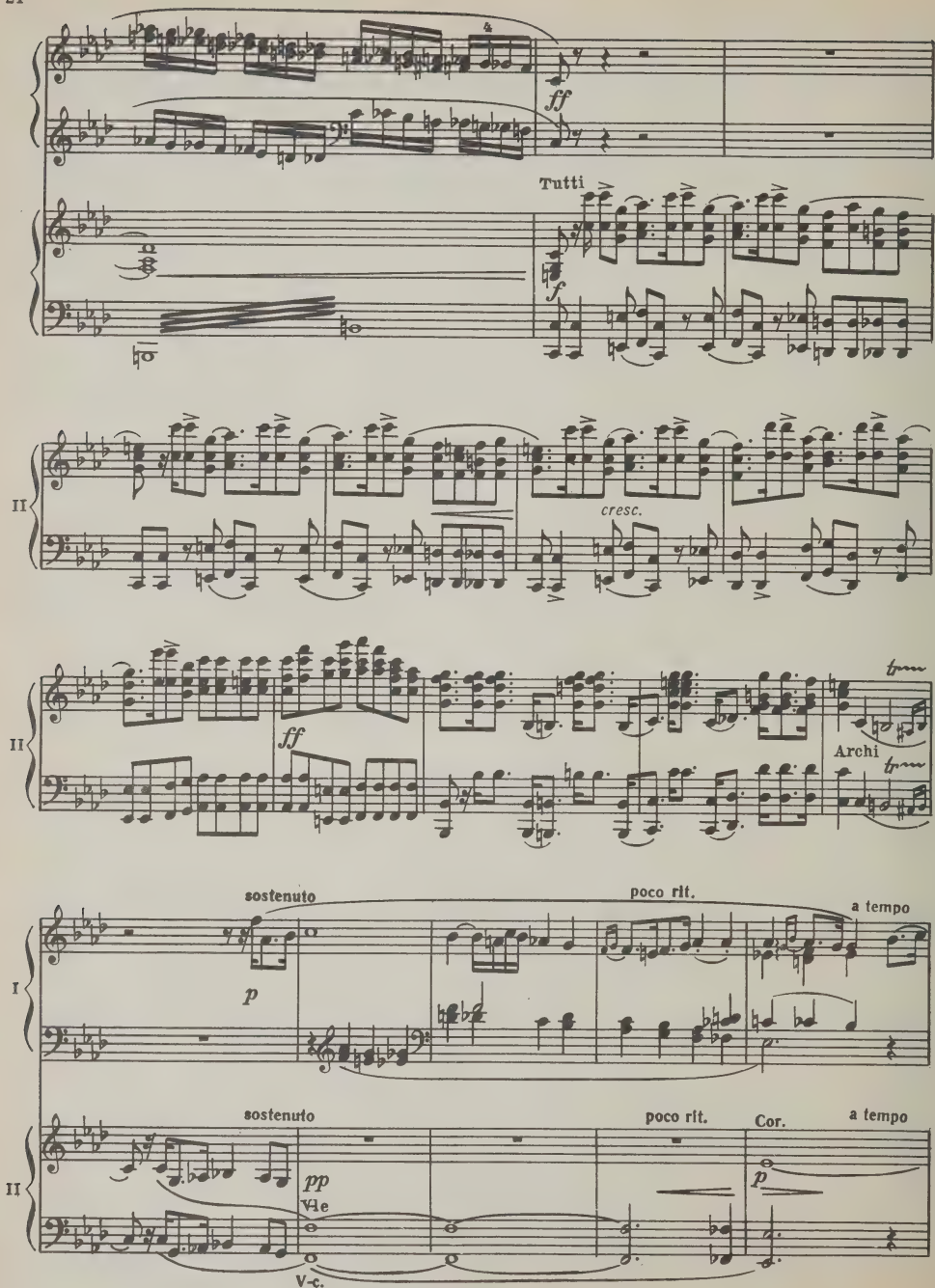
Fag.

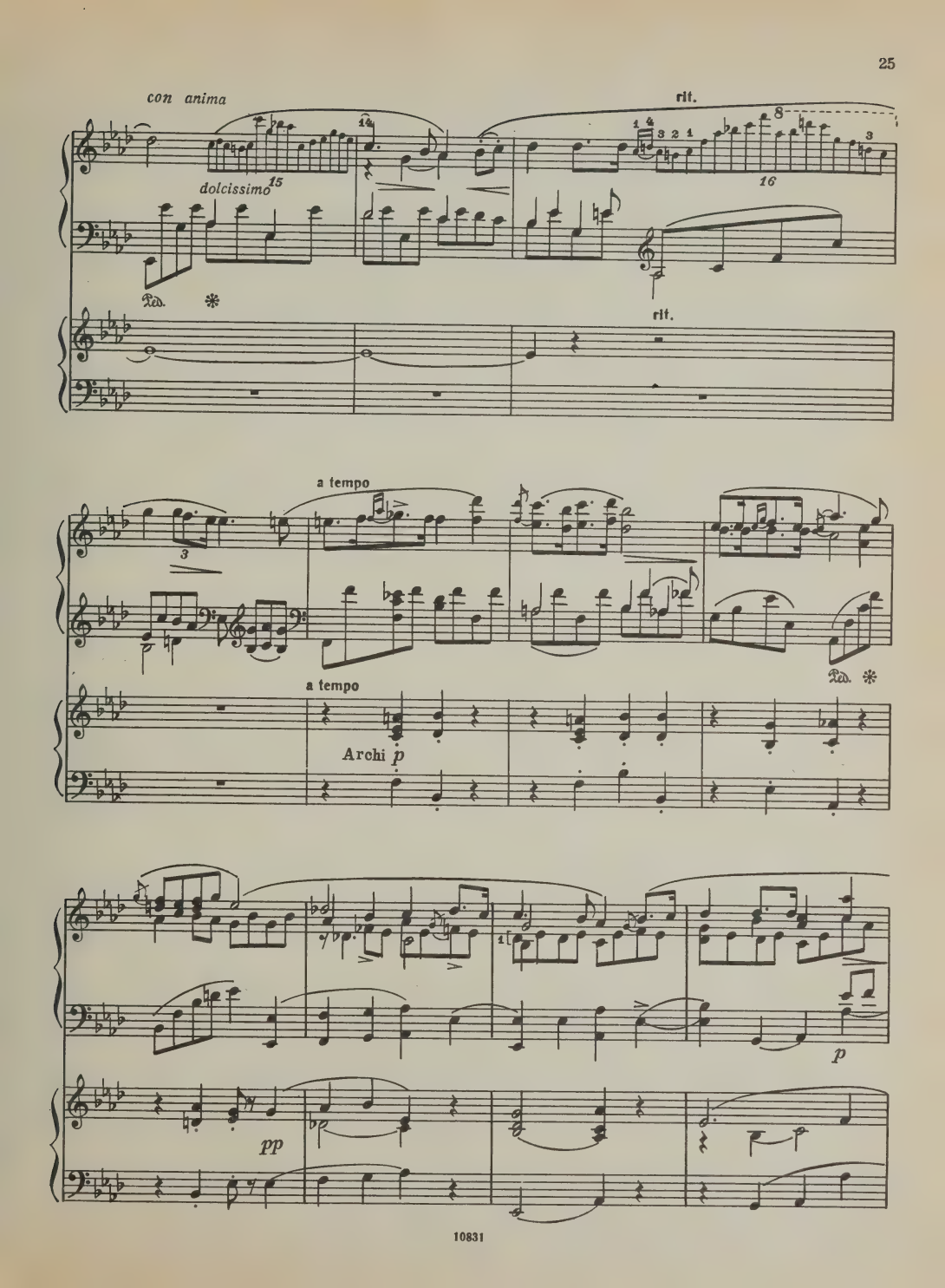

poco rit.
a tempo
m. g.
Ped.
poco rit.
a tempo
pp
sf
f
p
Ped.
Fl.
Cl.
pp
mf Archi
m. g.
Ped.
sf
f
Ped.
Fl.
Cl.
mf Archi
p

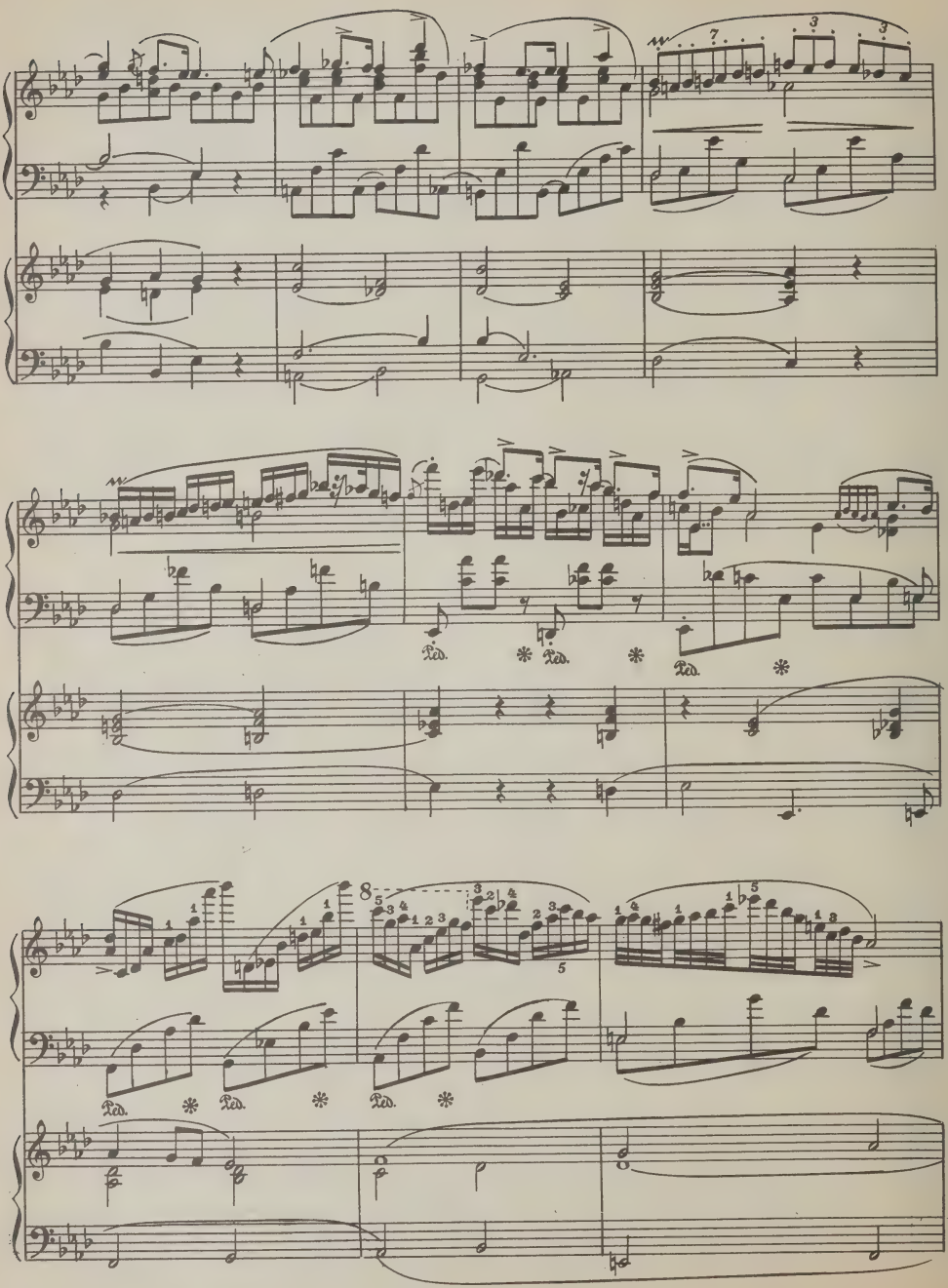

sf
m.g.
Ped.
Ob.
Fag.
Fg.
Cl.
Fl.

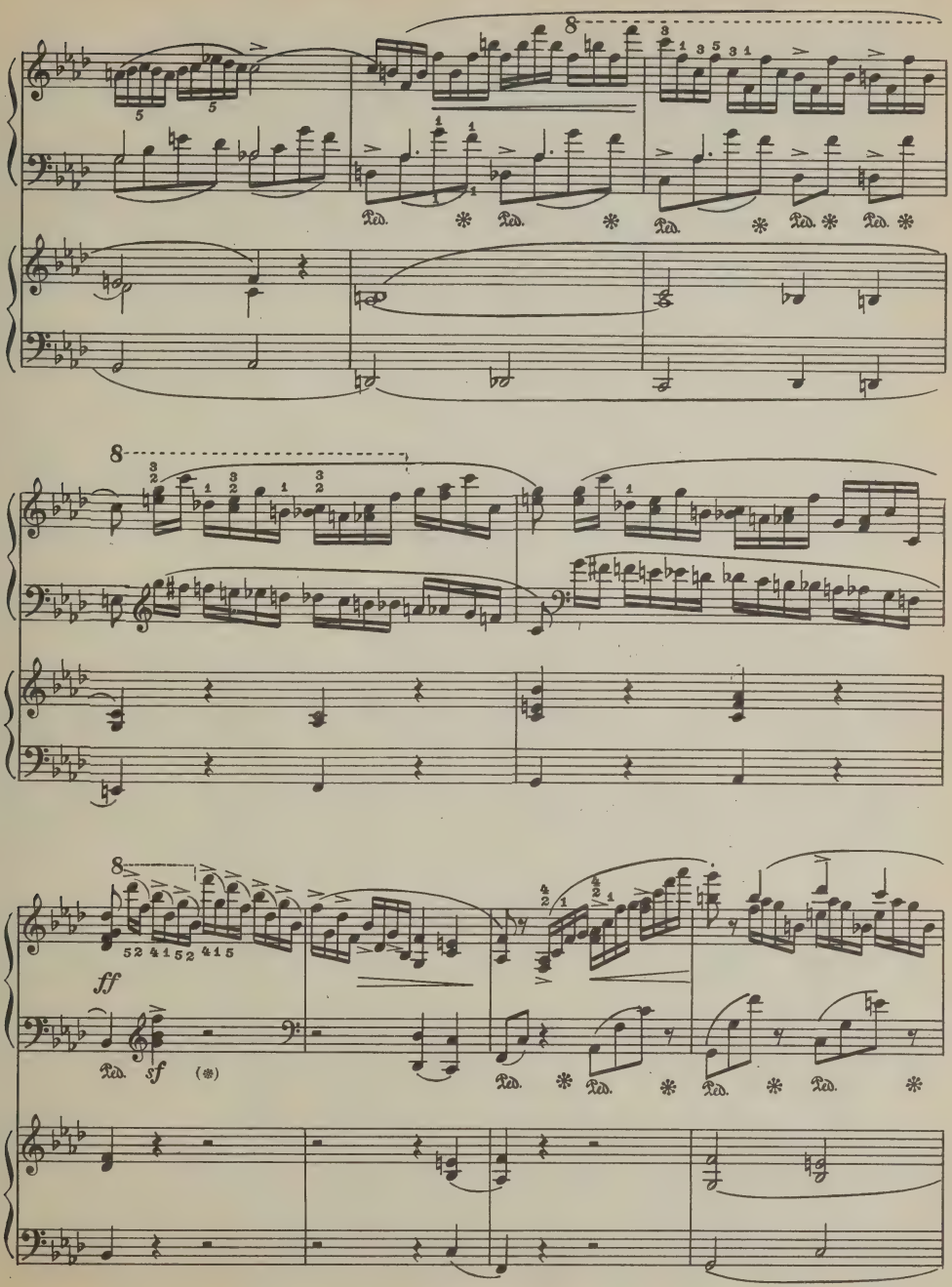

poco a poco cresc.
Ped.
f
Cl.
Ob.

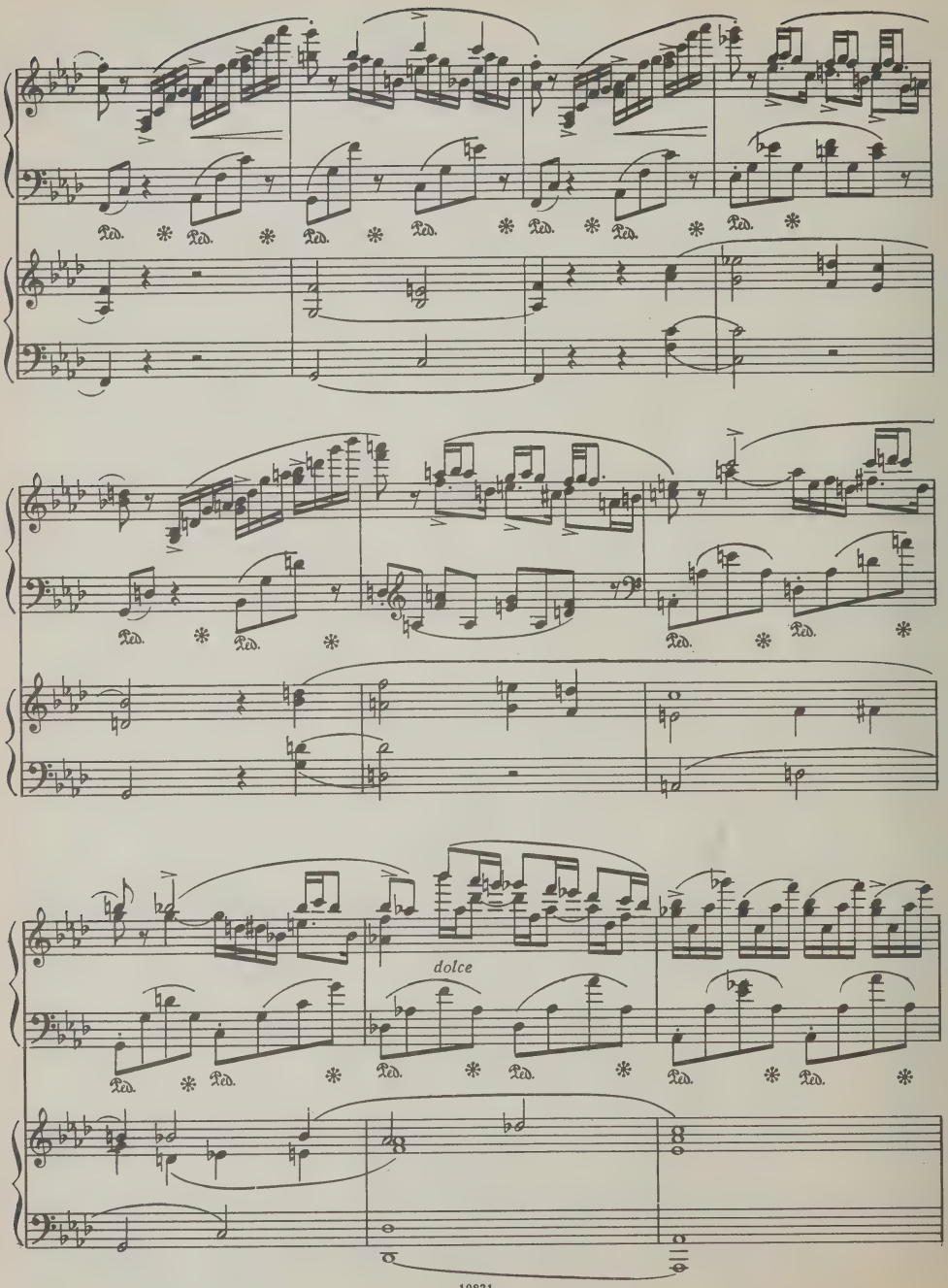

f
sf
Fl.
cresc.
Ped.
Ped.
dim.
con forza
p
sf

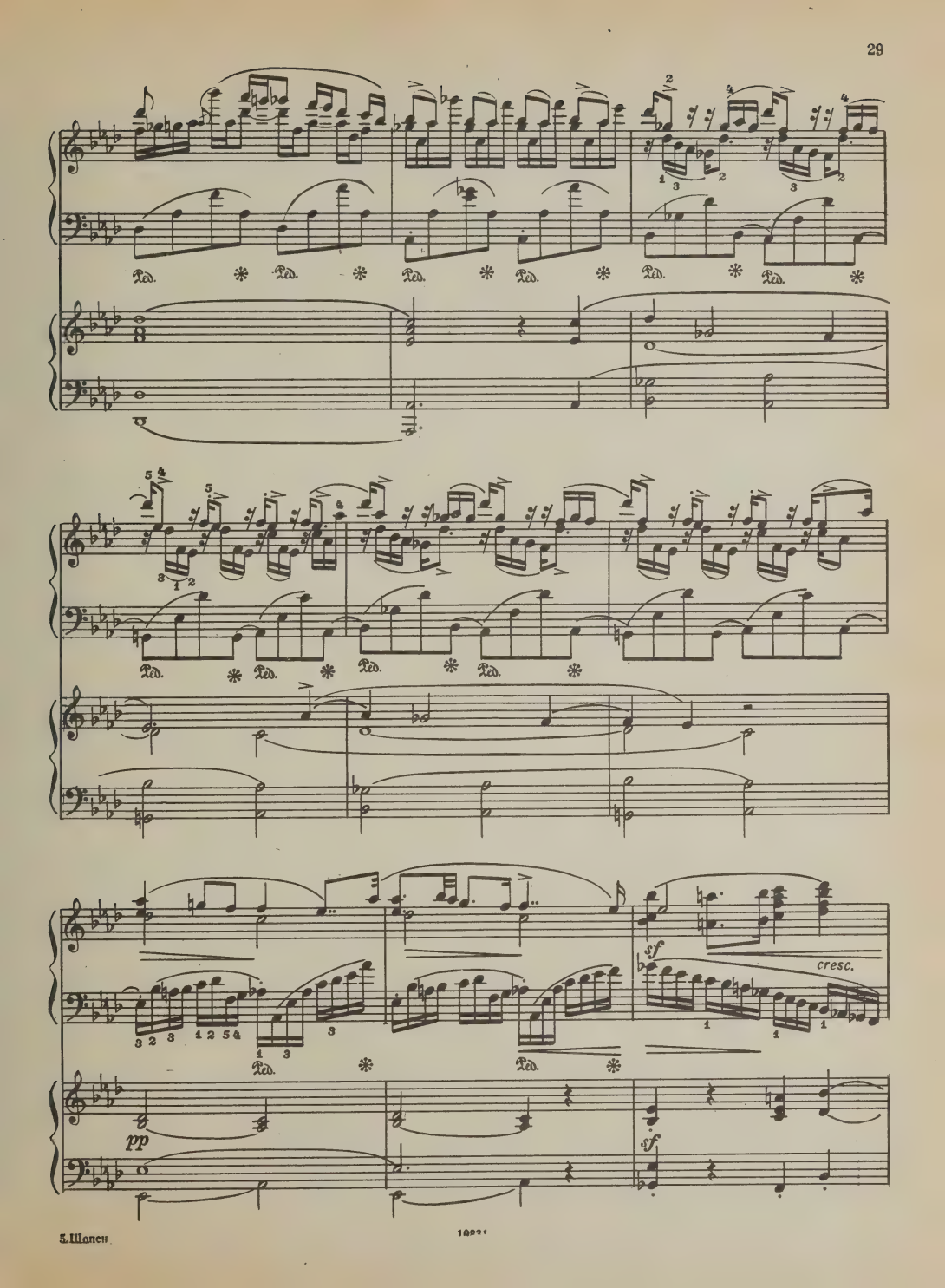

ff
Tutti
f
II
cresc.
II
ff
Archi
sostenuto
poco rit.
a tempo
I
p
sostenuto
poco rit.
Cor.
a tempo
II
pp
Vle
p
V-c.

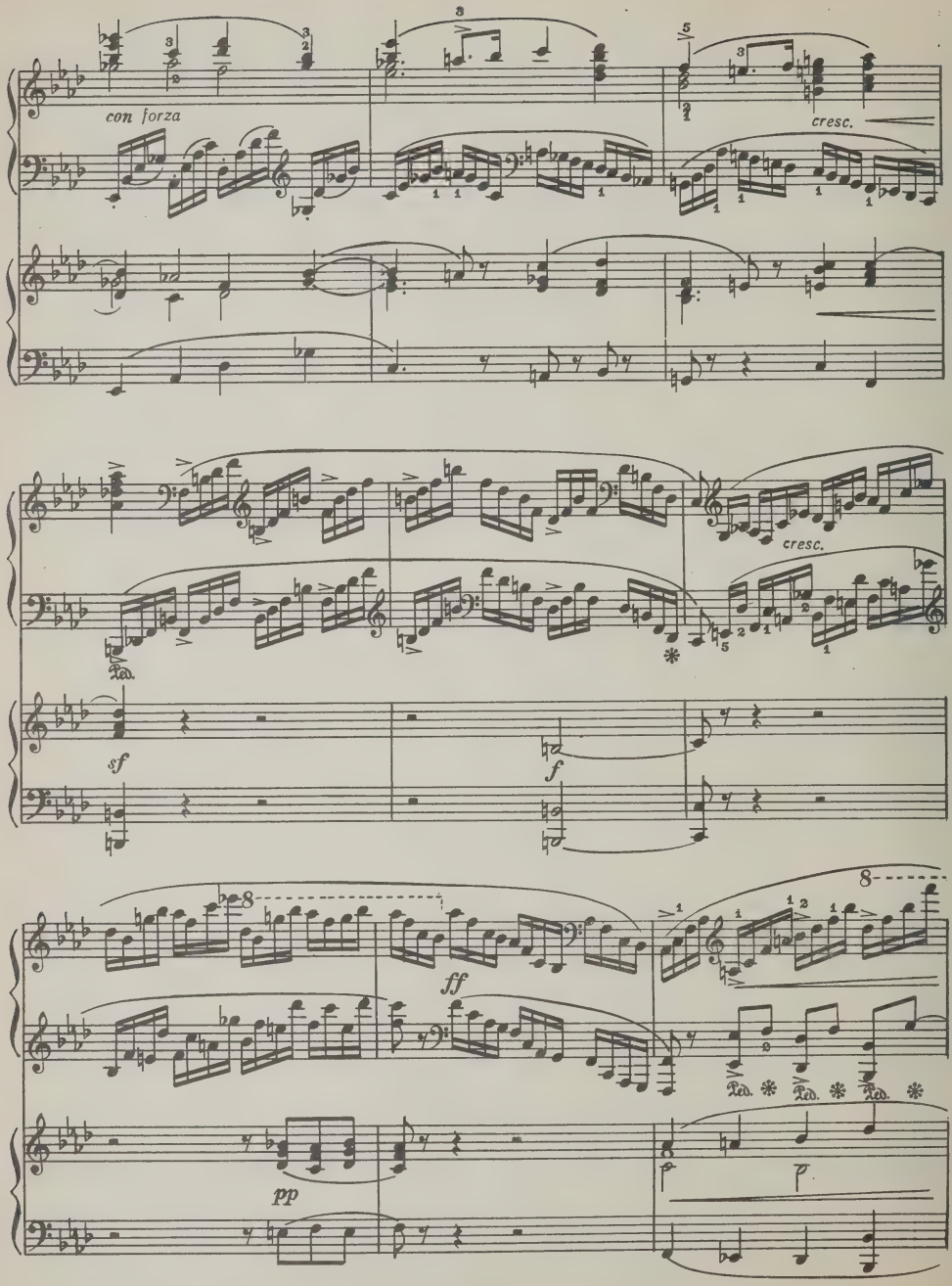

con anima
dolcissimo
rit.
rit.
a tempo
a tempo
Archi p
p
pp

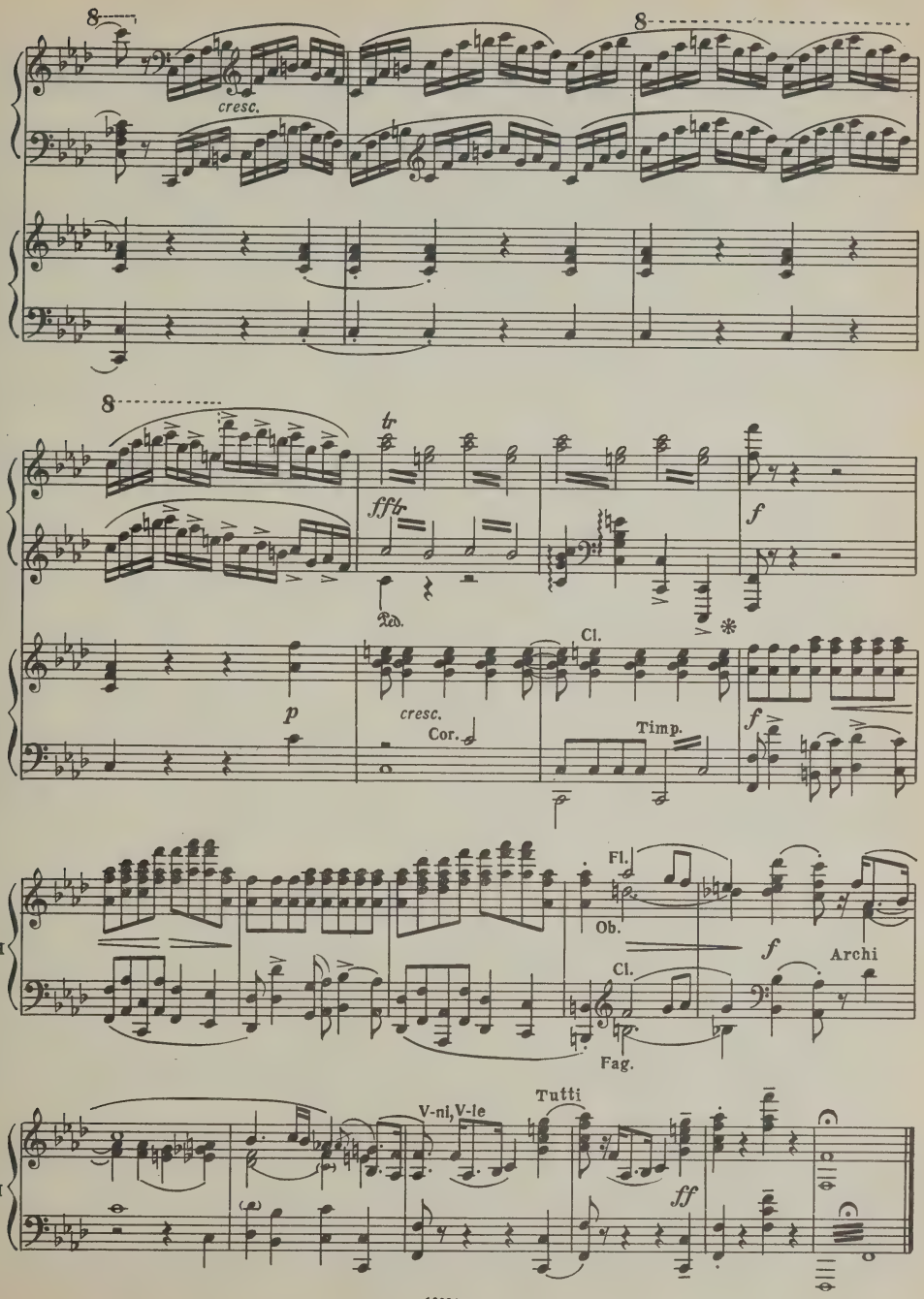

Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *

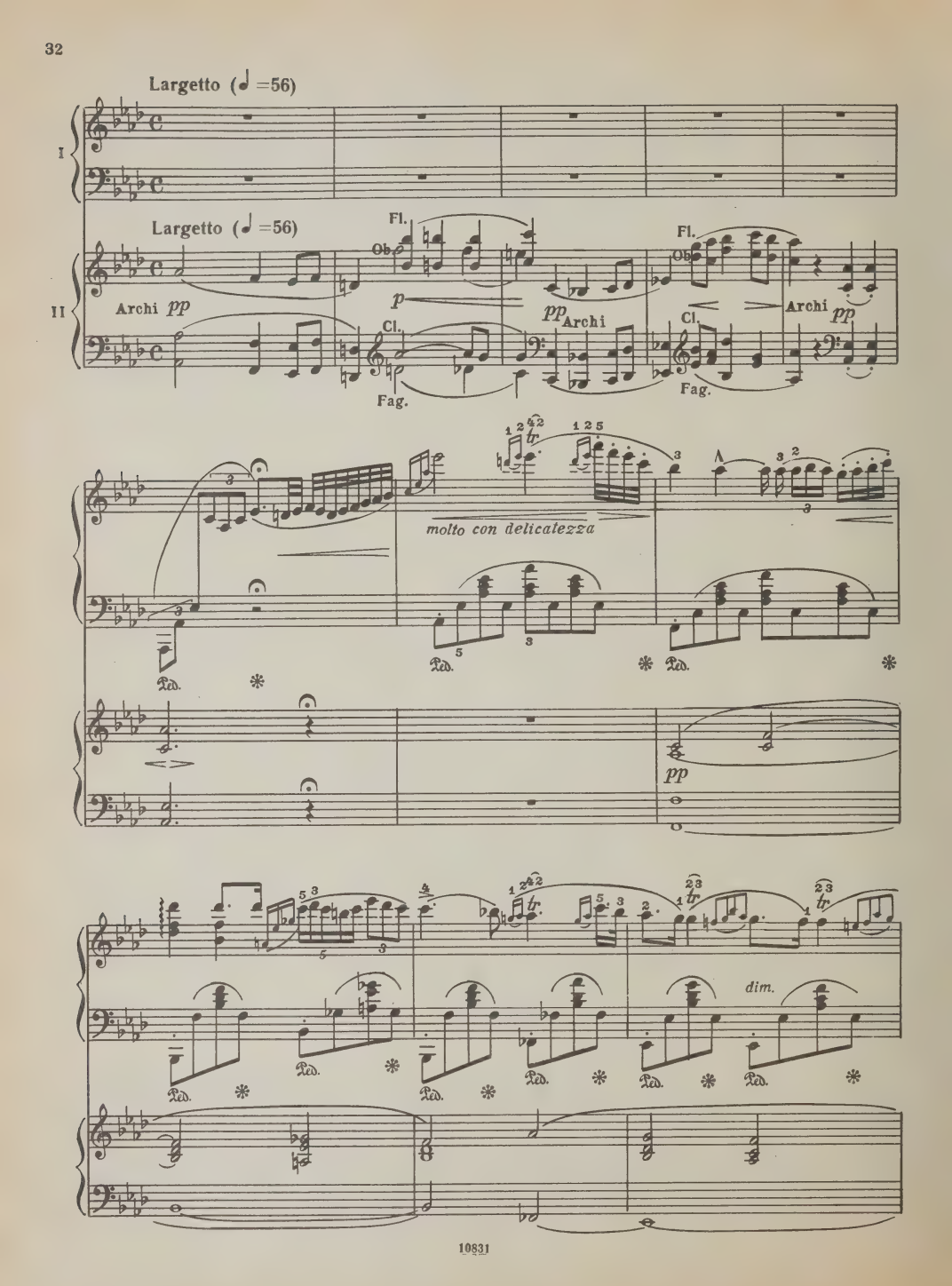

ff
sf

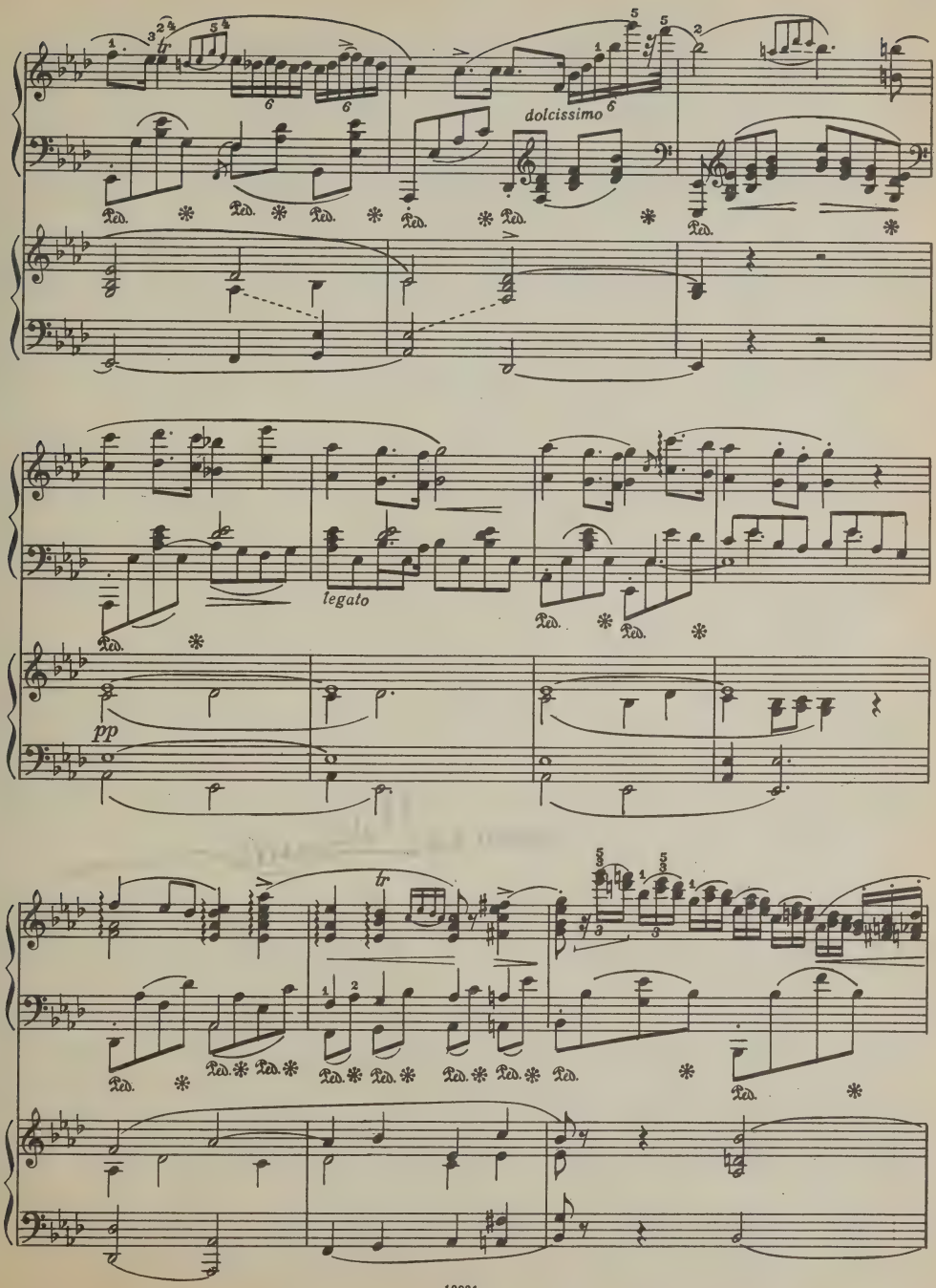

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
dolce
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

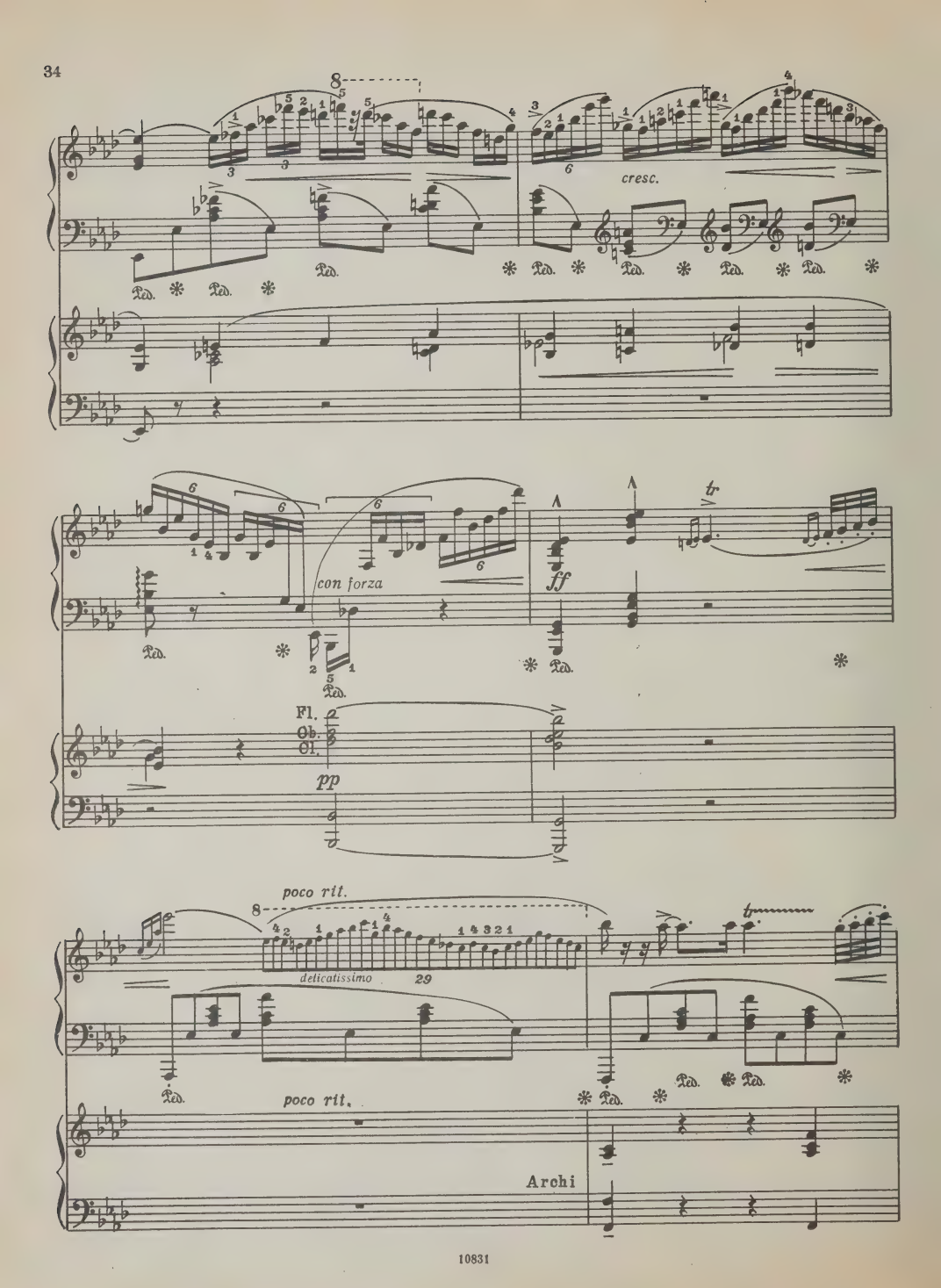

Ped.
pp
sf
cresc.

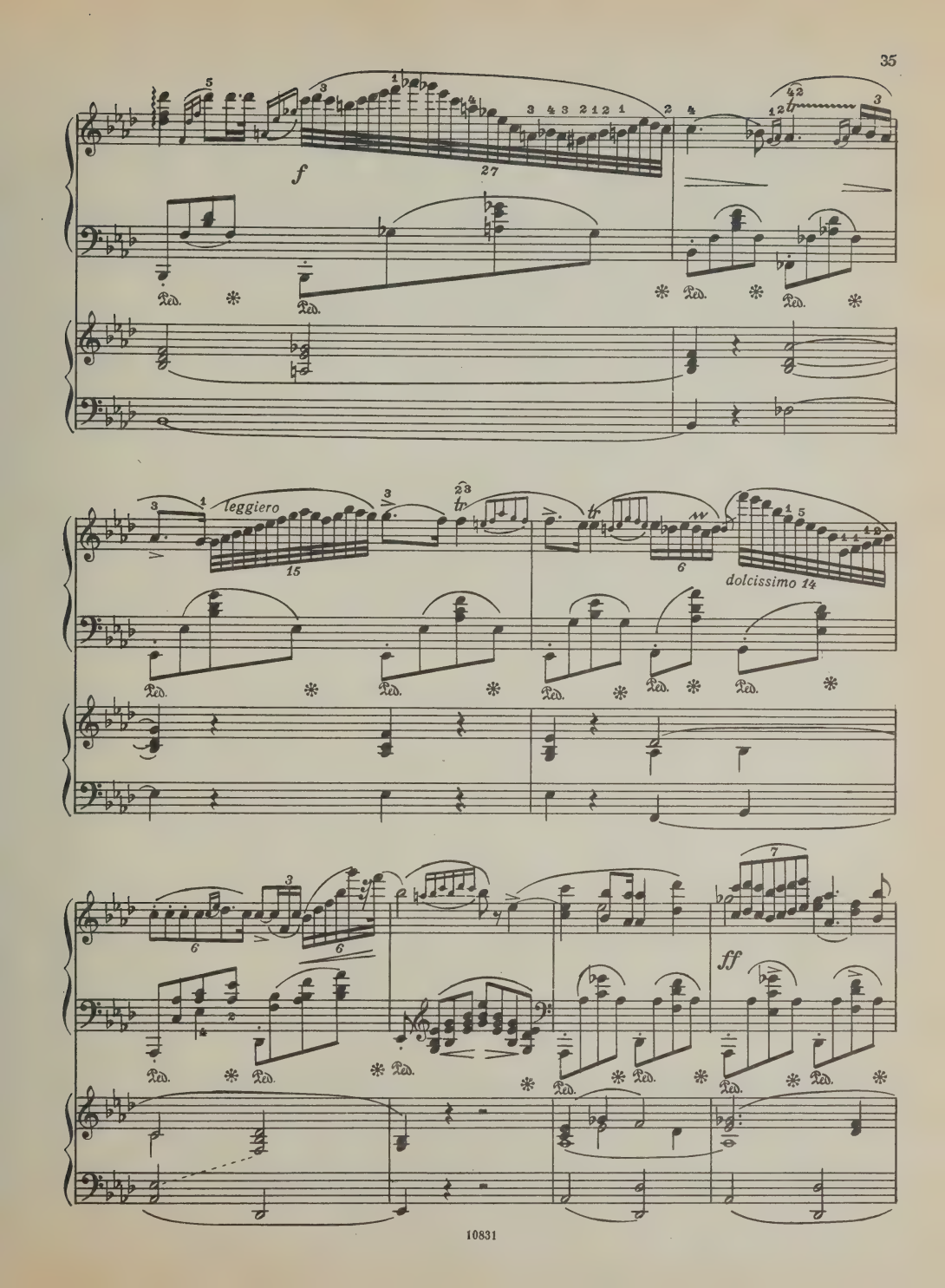

con forza
cresc.
cresc.
sf
f
ff
pp
p

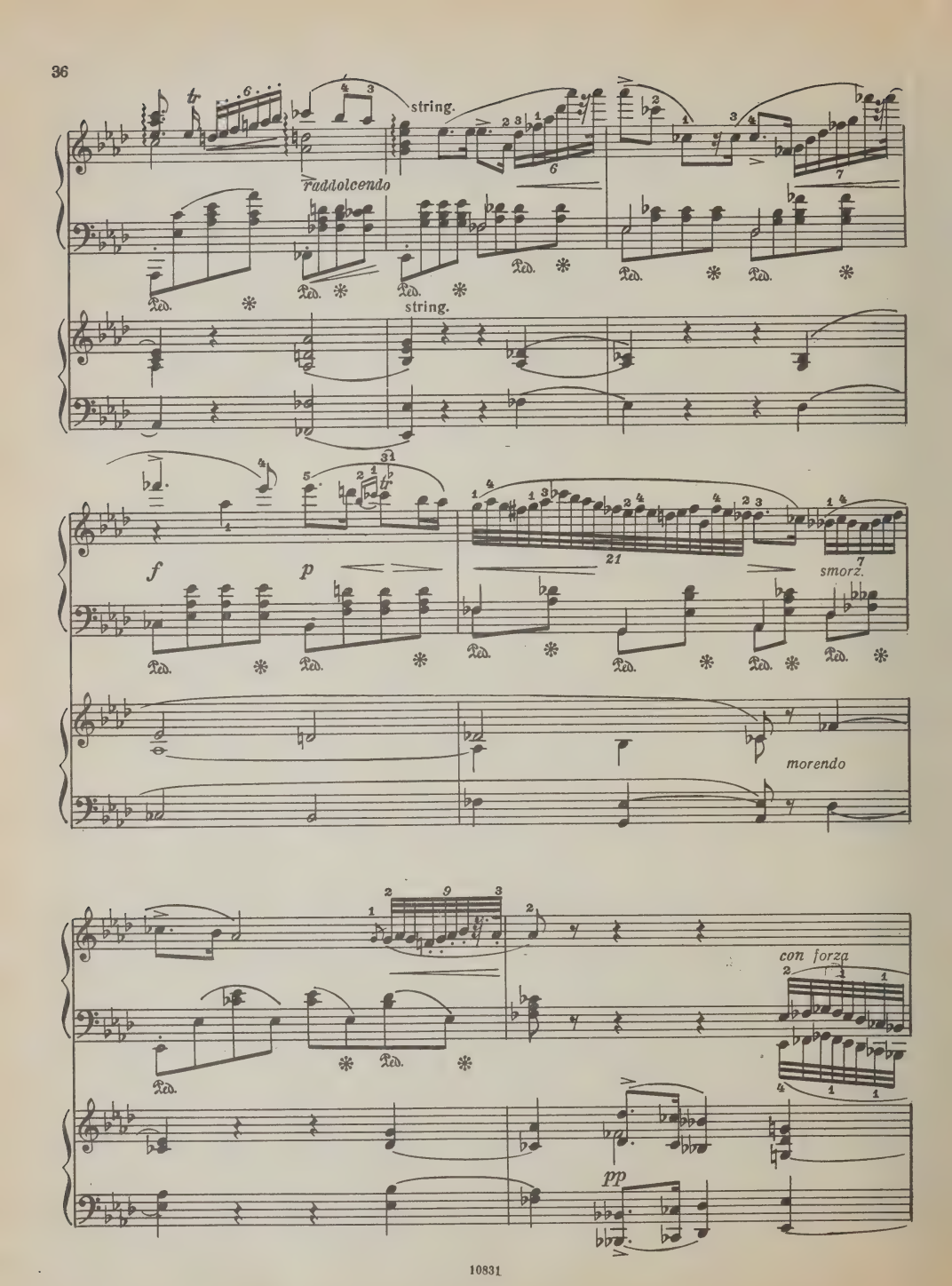

8
cresc.
8
8
tr
ffb
f
Ped.
p
cresc.
Cor.
Cl.
Timp.
f
II
Fl.
Ob.
f
Archi
Cl.
Fag.
II
V-ni, V-le
Tutti
ff

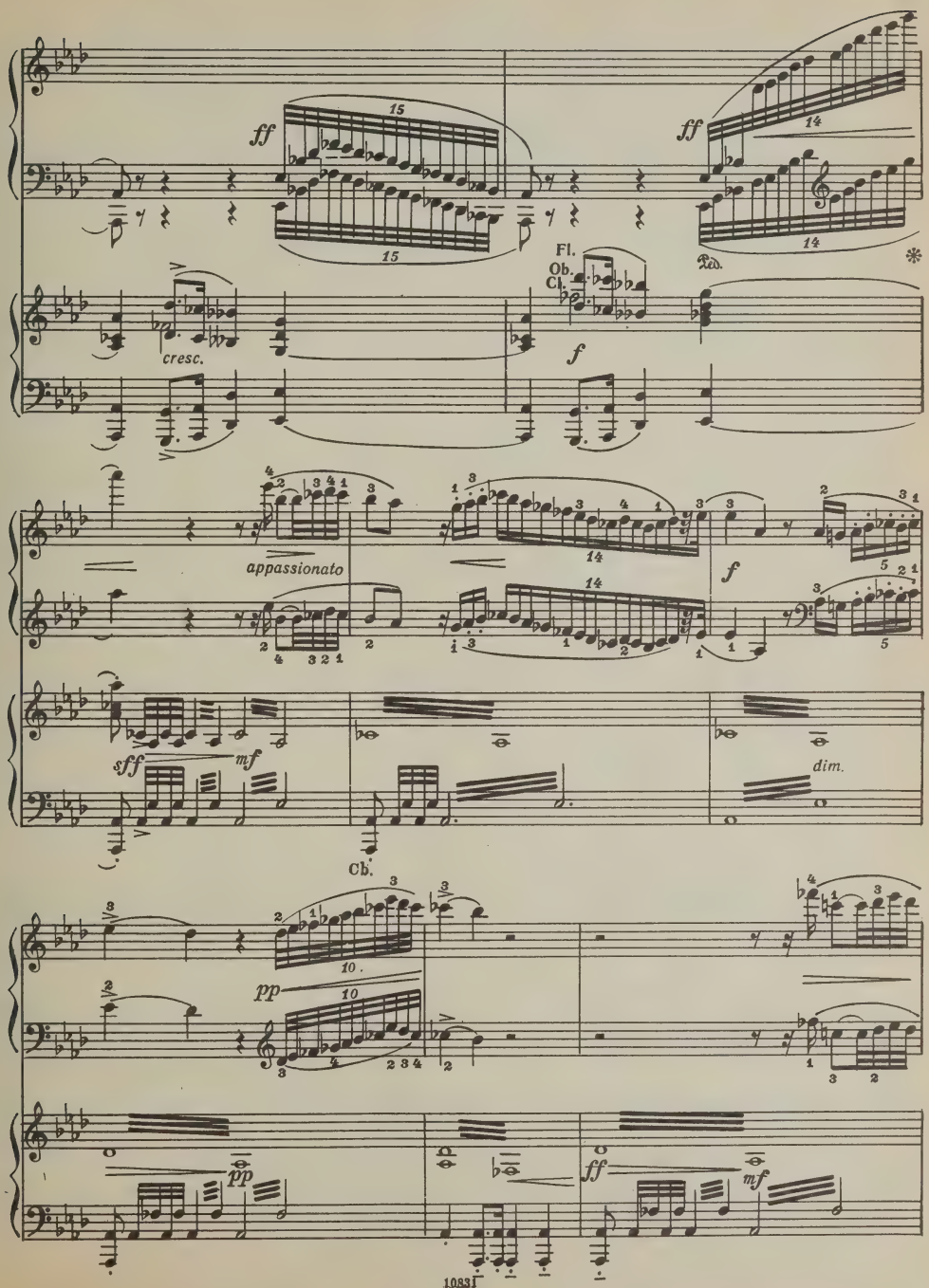

Largetto (♩ =56)
I
Largetto (♩ =56)
II
Archi pp
Fl.
Ob.
p
Cl.
Fag.
pp Archi
Fl.
Ob.
Cl.
Fag.
Archi pp
molto con delicatezza
Ped.
pp
dim.

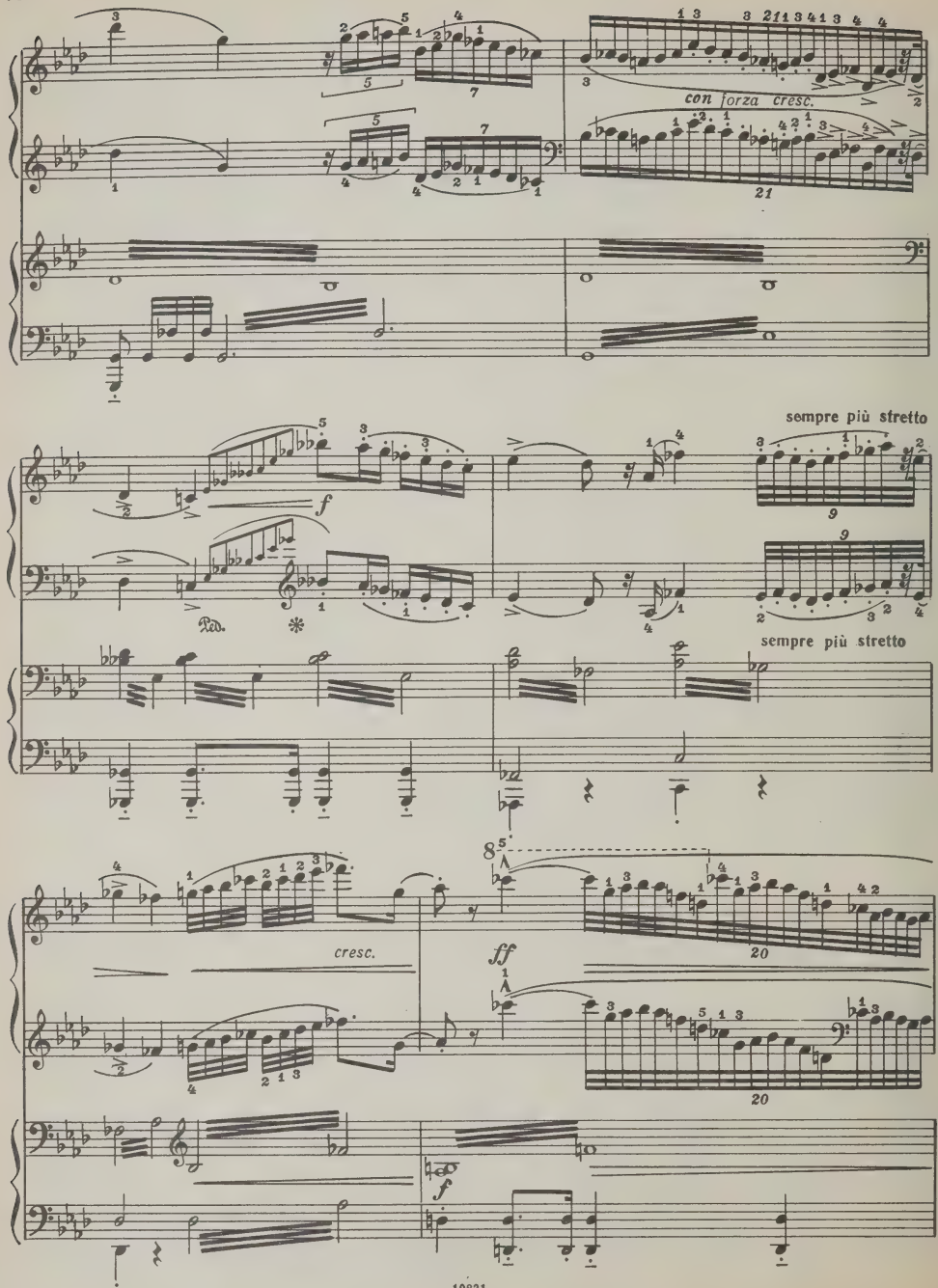

dolcissimo
legato
pp

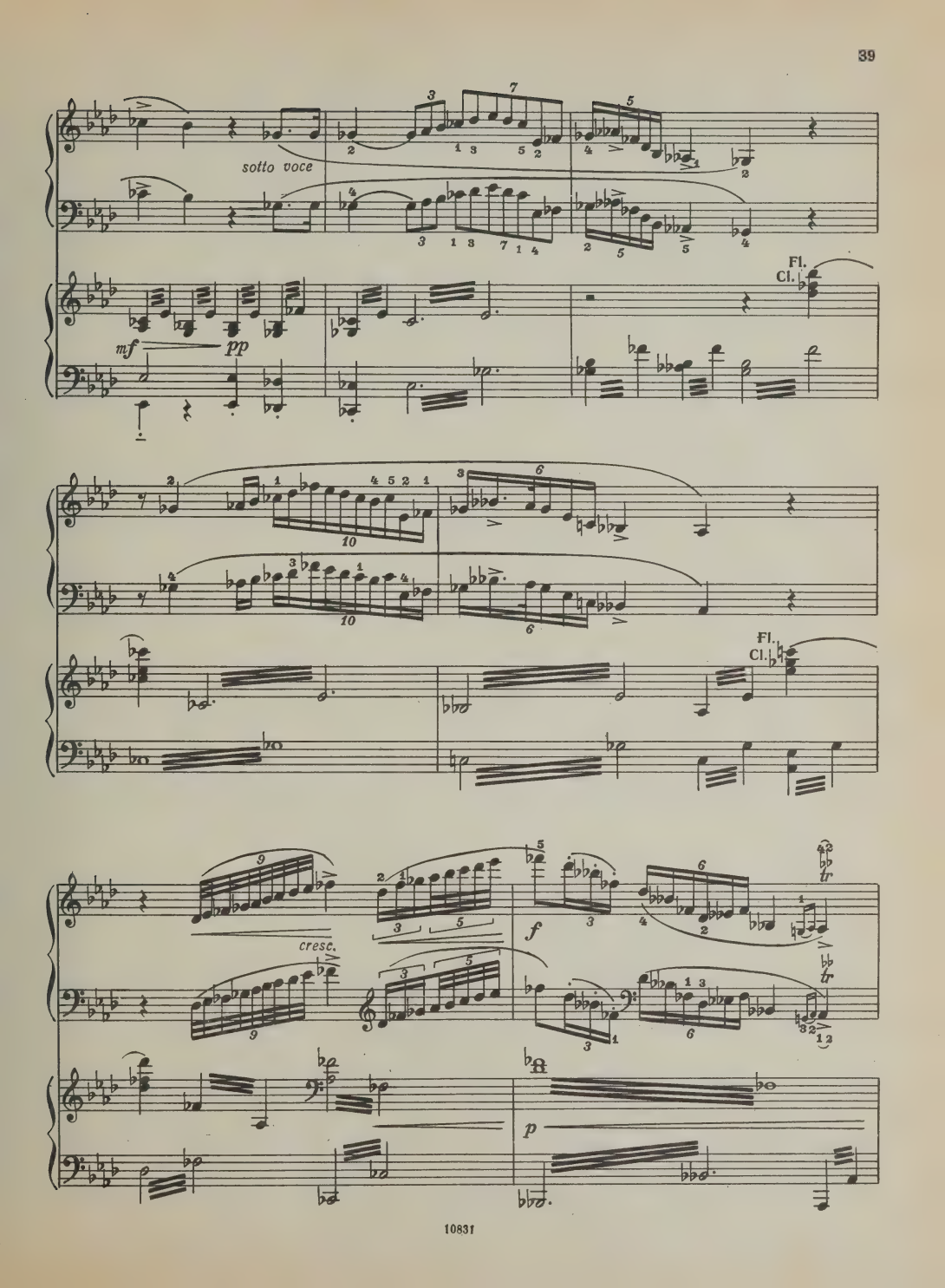

cresc.
Ped.
con forza
ff
tr
Fl.
Ob.
Cl.
pp
poco rit.
delicatissimo
29
poco rit.
Archi

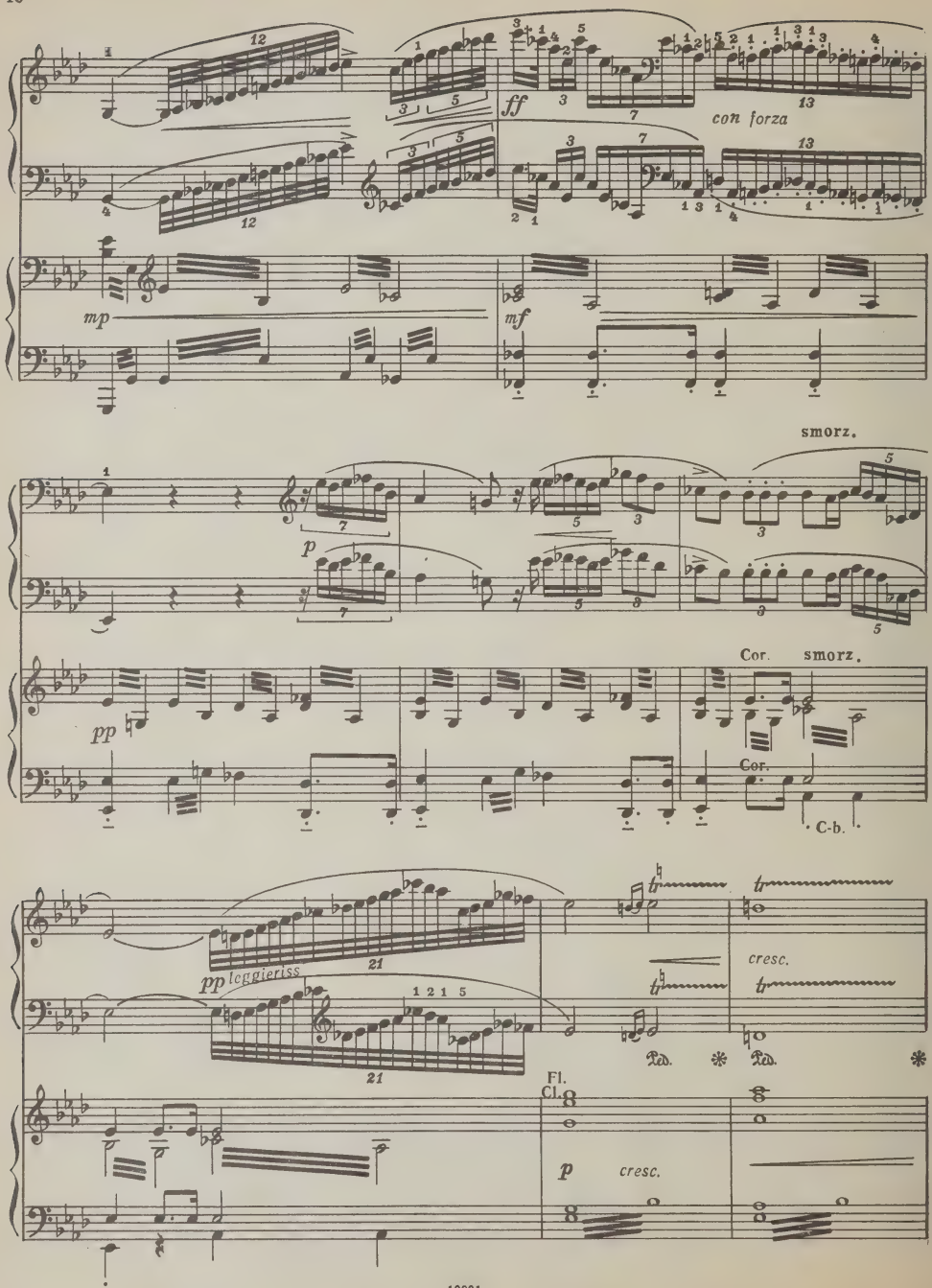

f
leggiero
dolcissimo
ff

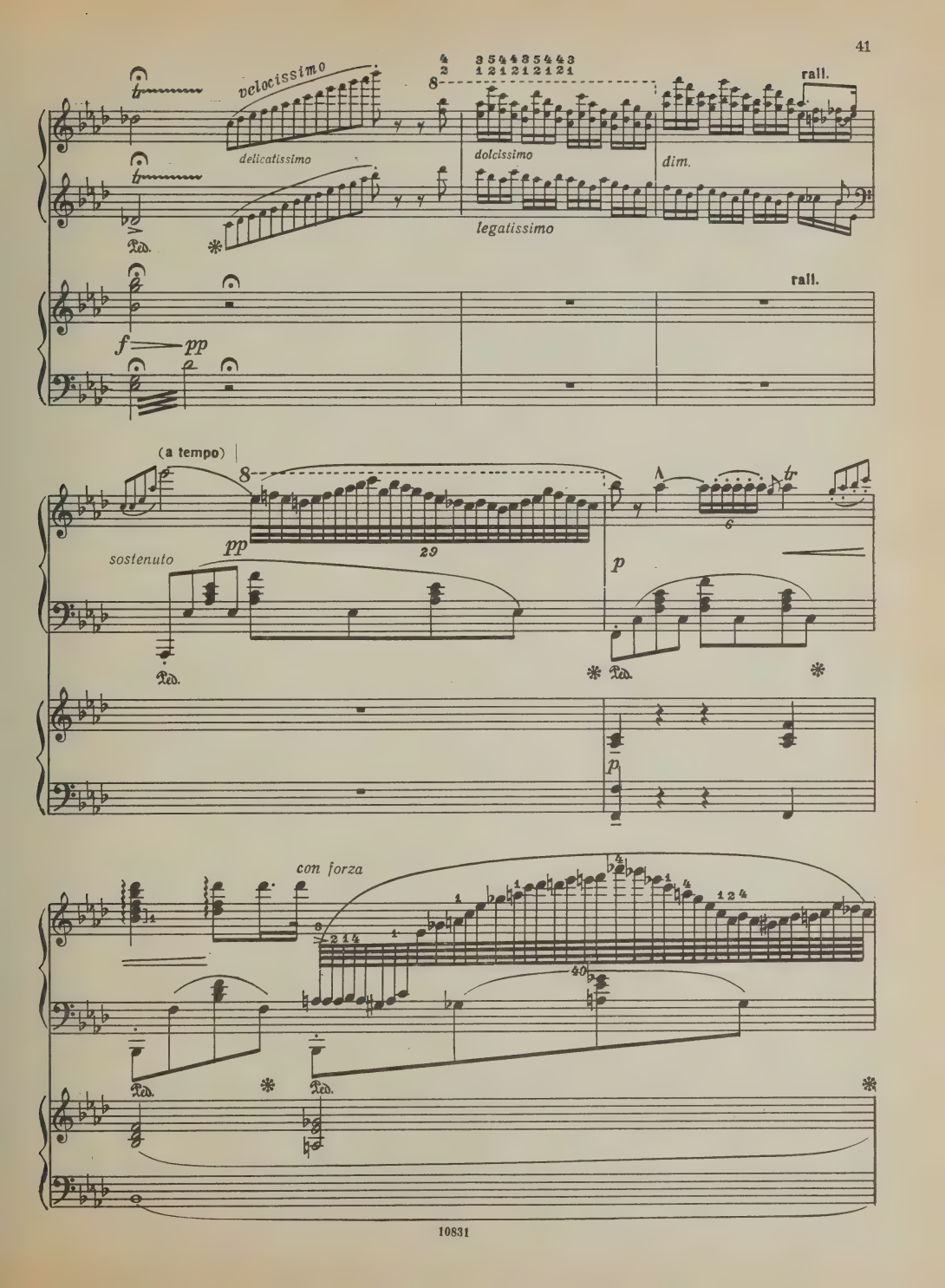

string.
addolcendo
string.
f
p
smorz.
morendo
con forza
pp

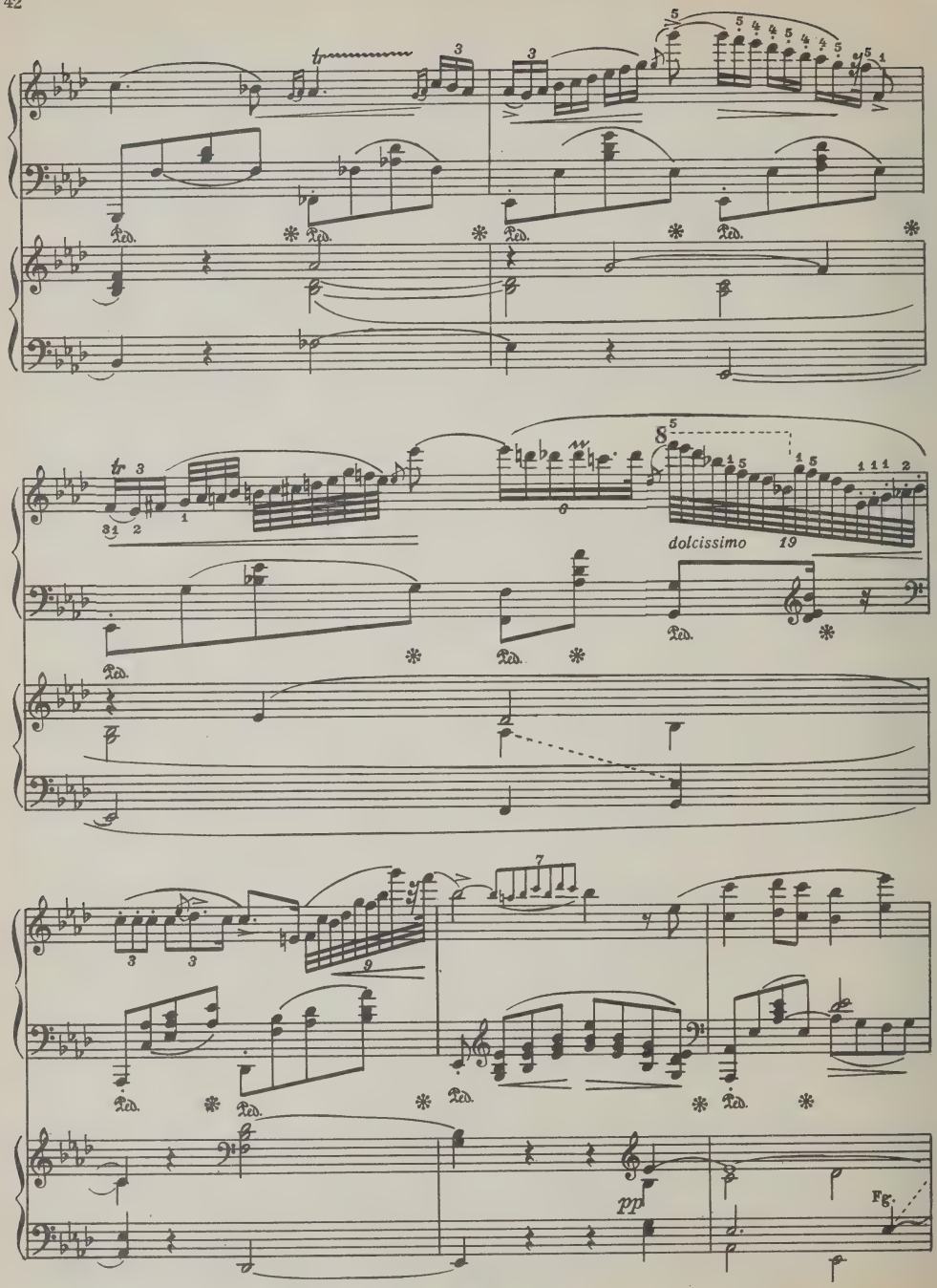

ff
15
15
ff
14
14
Fl.
Ob.
Cl.
Ped.
cresc.
f
appassionato
14
14
f
sff
mf
dim.
Cb.
10
pp
10
pp
ff
mf

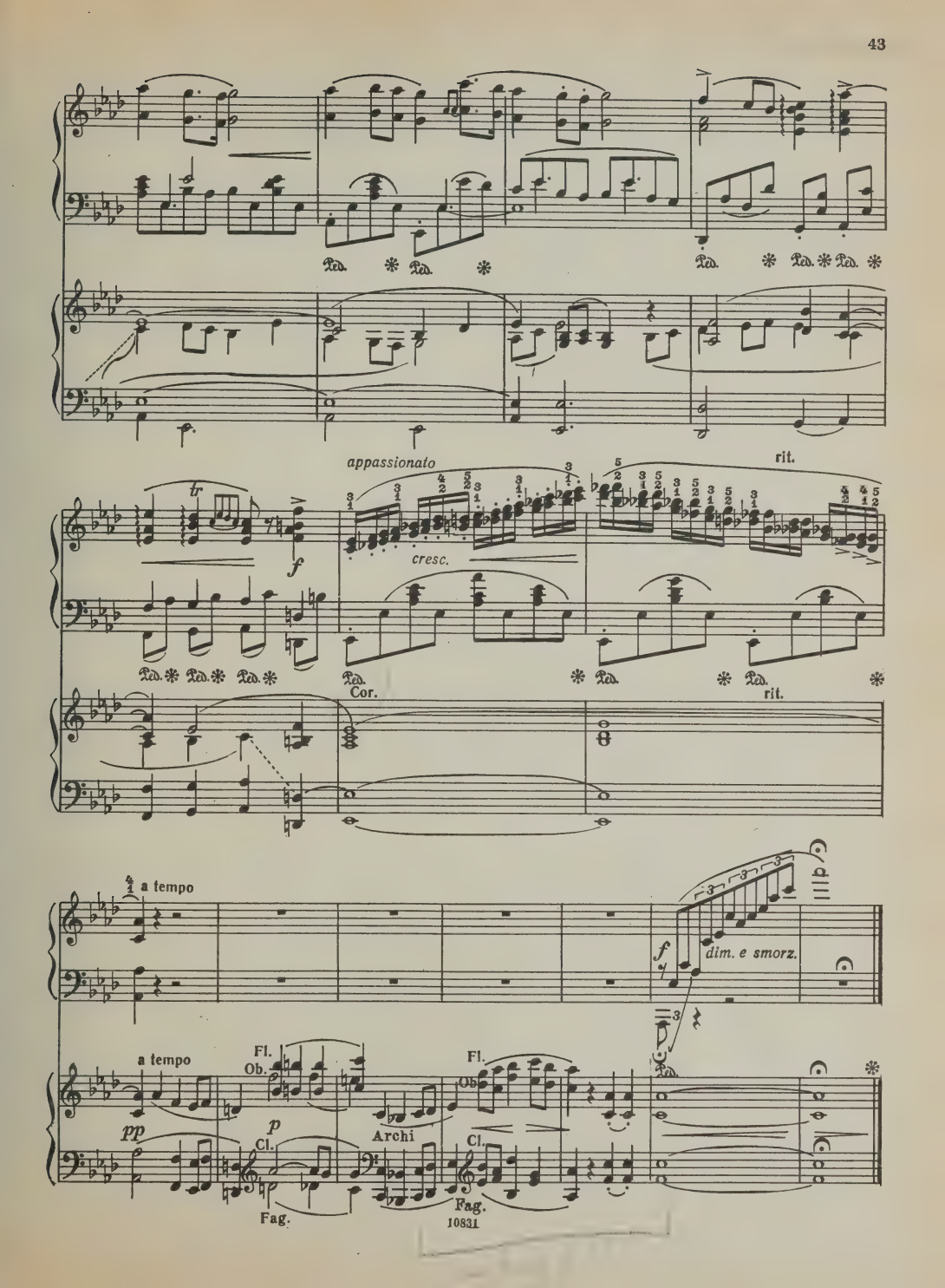

con forza cresc.
sempre più stretto
f
Ped.
sempre più stretto
cresc.
ff
f


sotto voce
mf
pp
Fl.
Cl.
Fl.
Cl.
cresc.
f
tr
tr
p


ff
con forza
mp
mf
smorz.
p
pp
Cor.
smorz.
Cor.
C-b.
pp leggierissimo
cresc.
Fl.
Cl.
p
cresc.


velocissimo
delicatissimo
dolcissimo
legatissimo
dim.
rall.
rall.
f
pp
(a tempo)
sostenuto
pp
p
p
con forza


dolcissimo
pp
Fg.


appassionato
rit.
tr
f
cresc.
Cor.
rit.
a tempo
f
dim. e smorz.
a tempo
Fl.
Ob.
pp
p
Cl.
Fag.
Archi
Fl.
Ob.
Cl.
Fag.

Allegro vivace (♩.=69)

I

semplice ma graziosamente

Allegro vivace (♩.=69)

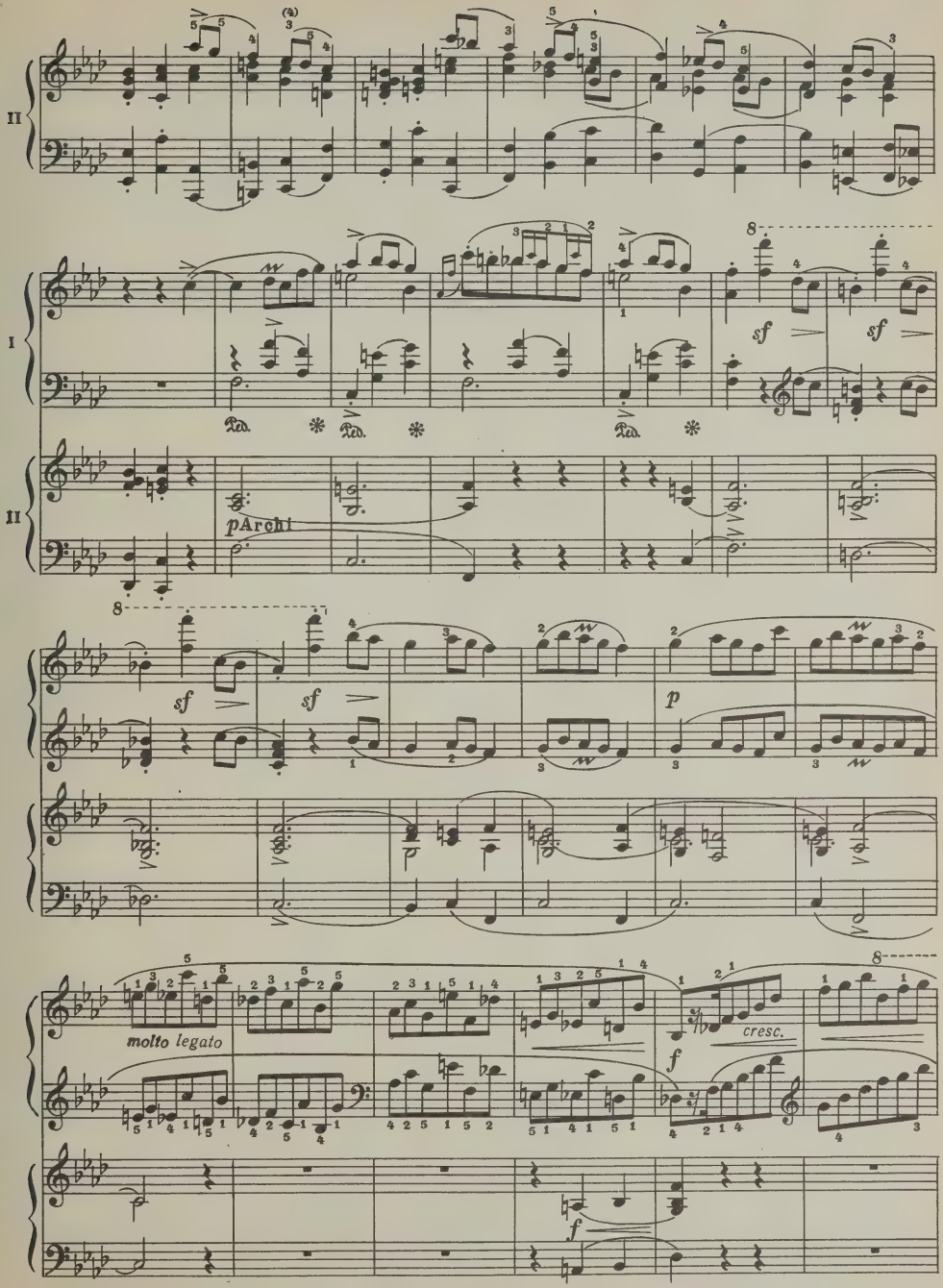
II

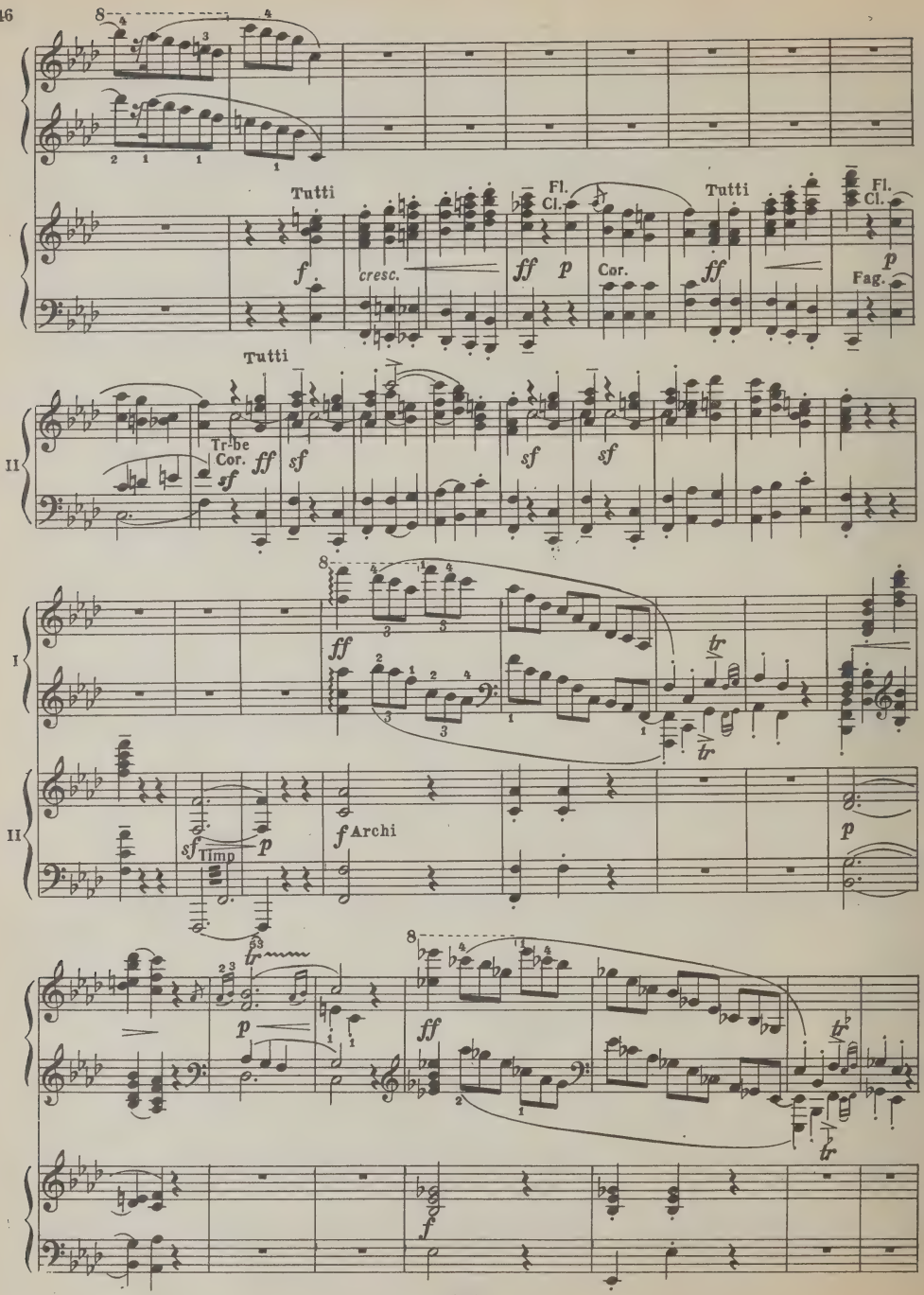
p Archi

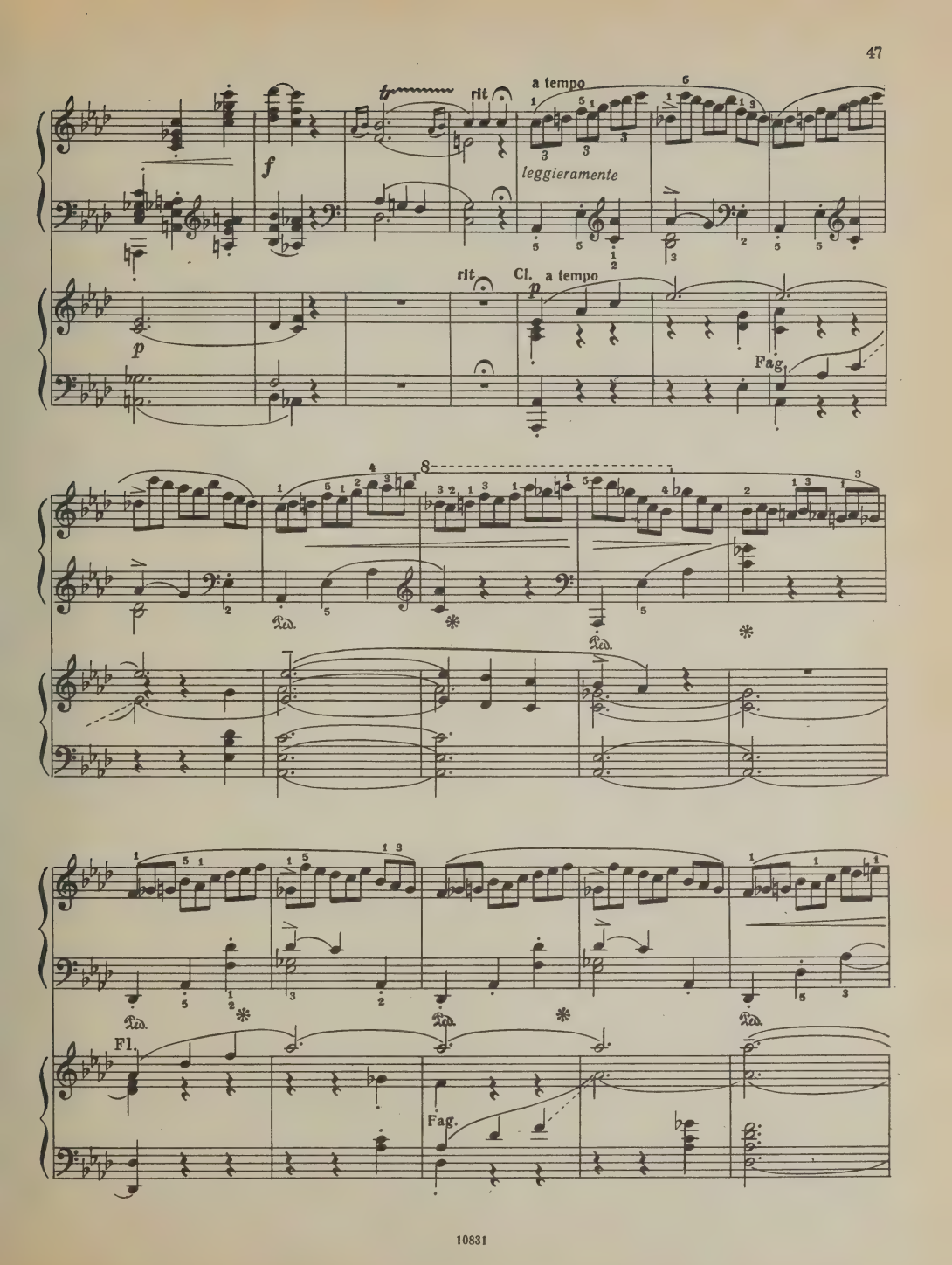
sf *ben legato*

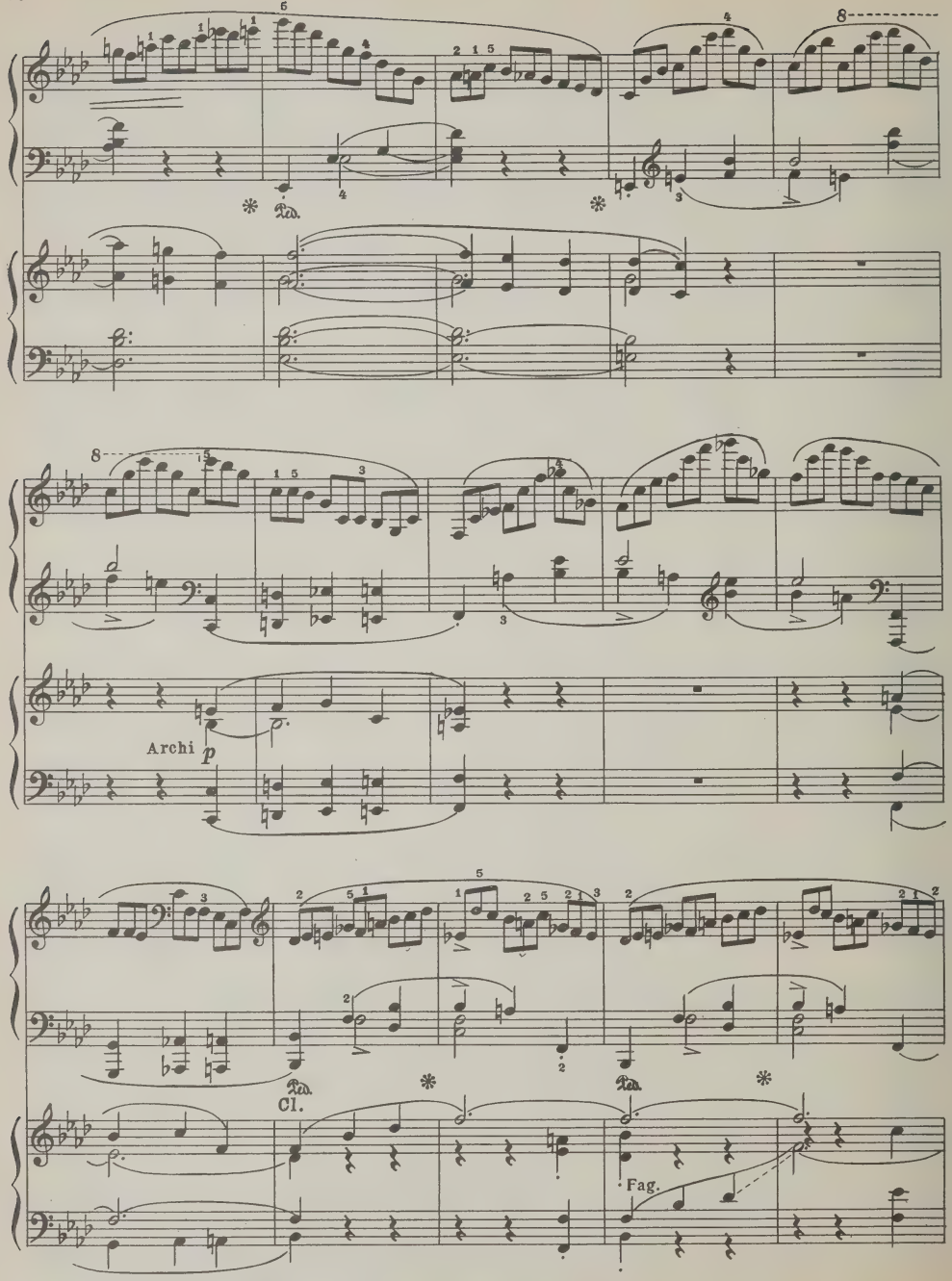
Tutti

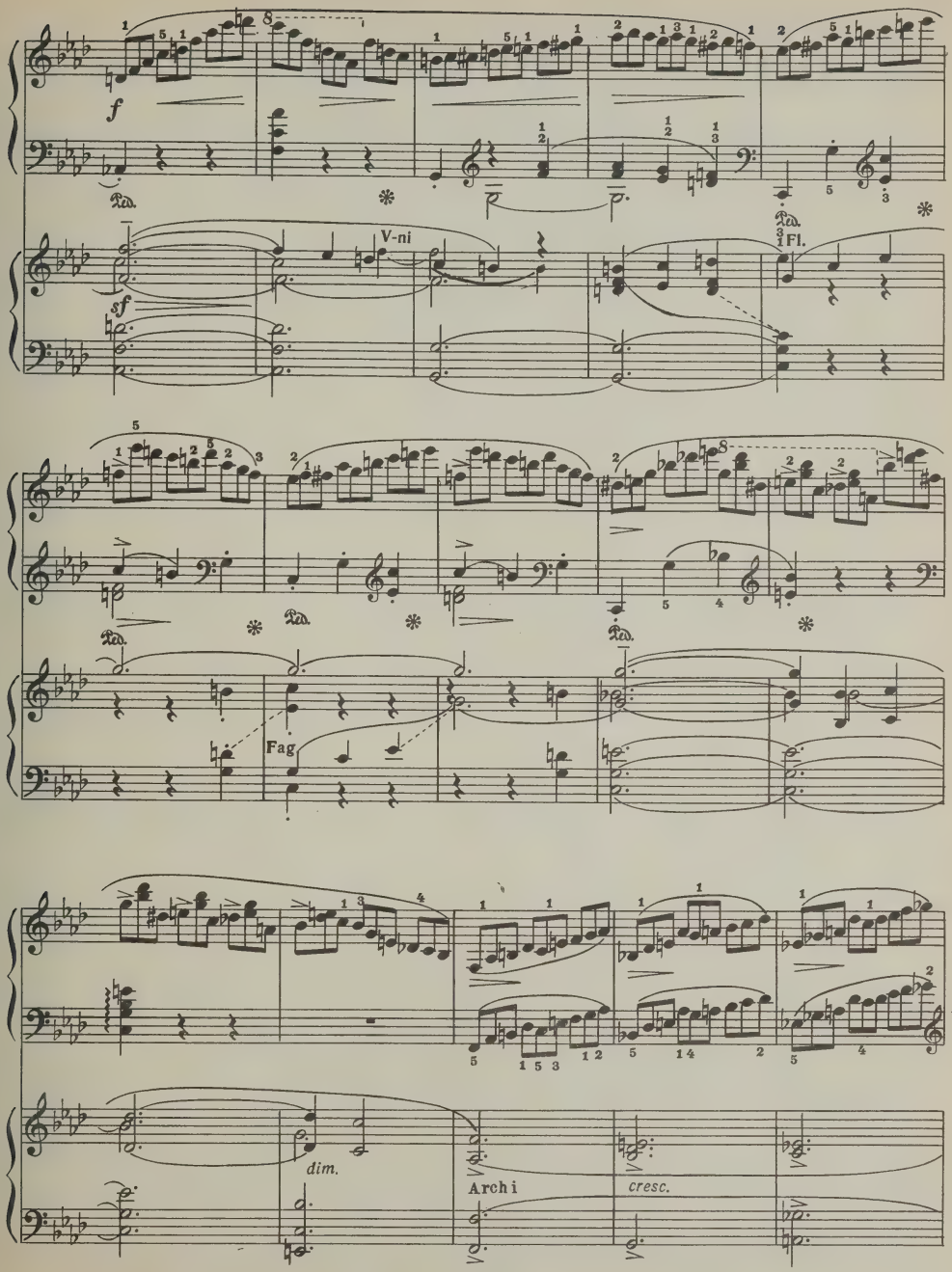
f

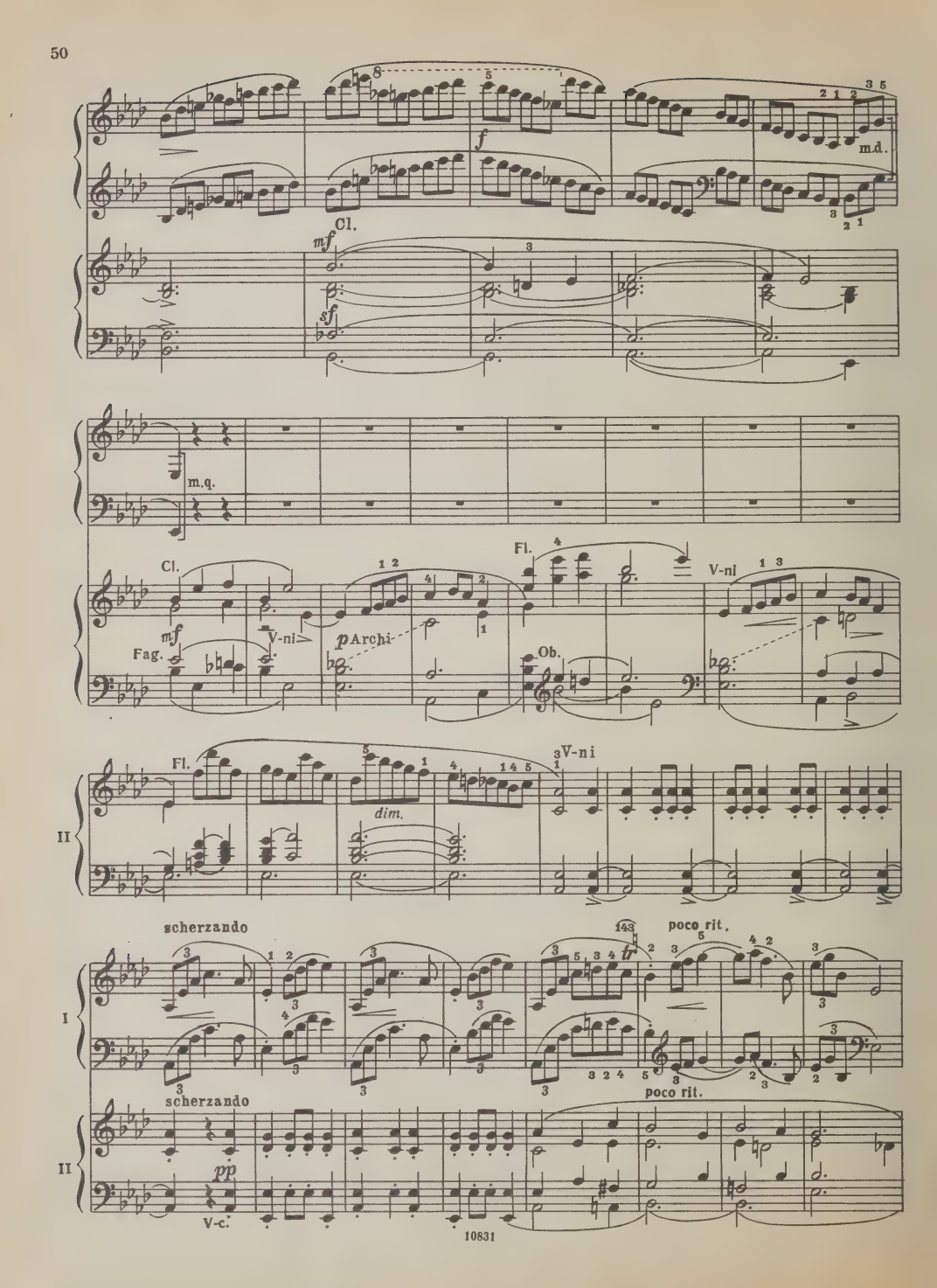

II
I
II
pArchi
sf
sf
sf
sf
p
molto legato
f
cresc.
f


Tutti
cresc.
Fl.
Cl.
Cor.
Fag.
Tr-be
Cor.
Timp
Archi


a tempo
rit
leggieramente
rit
Cl.
a tempo
Fag.
Fl.
Fag.


Ped.
Archi
p
Ped.
Cl.
Ped.
Fag.


f
sf
V-ni
Fl.
Fag
dim.
Archi
cresc.


f
m.d.
Cl.
mf
sf
m.q.
Cl.
mf
V-ni
Fag.
p Archi
Fl.
Ob.
V-ni
Fl.
dim.
V-ni
II
scherzando
poco rit.
I
scherzando
poco rit.
II
pp
V-c.

a tempo

rubato

f

a tempo

V-c.

p

sempre p

rit.

pp

Fag.

p

poco rall.

a tempo

p

risvegliato

sf

sf

rubato

poco rall.

a tempo

mf

pp

V-c.

p

sempre p

Cor.

pp

pp

dolciss.

dim.

poco cresc.

8

f dolciss.

dim.

Ped.

sf

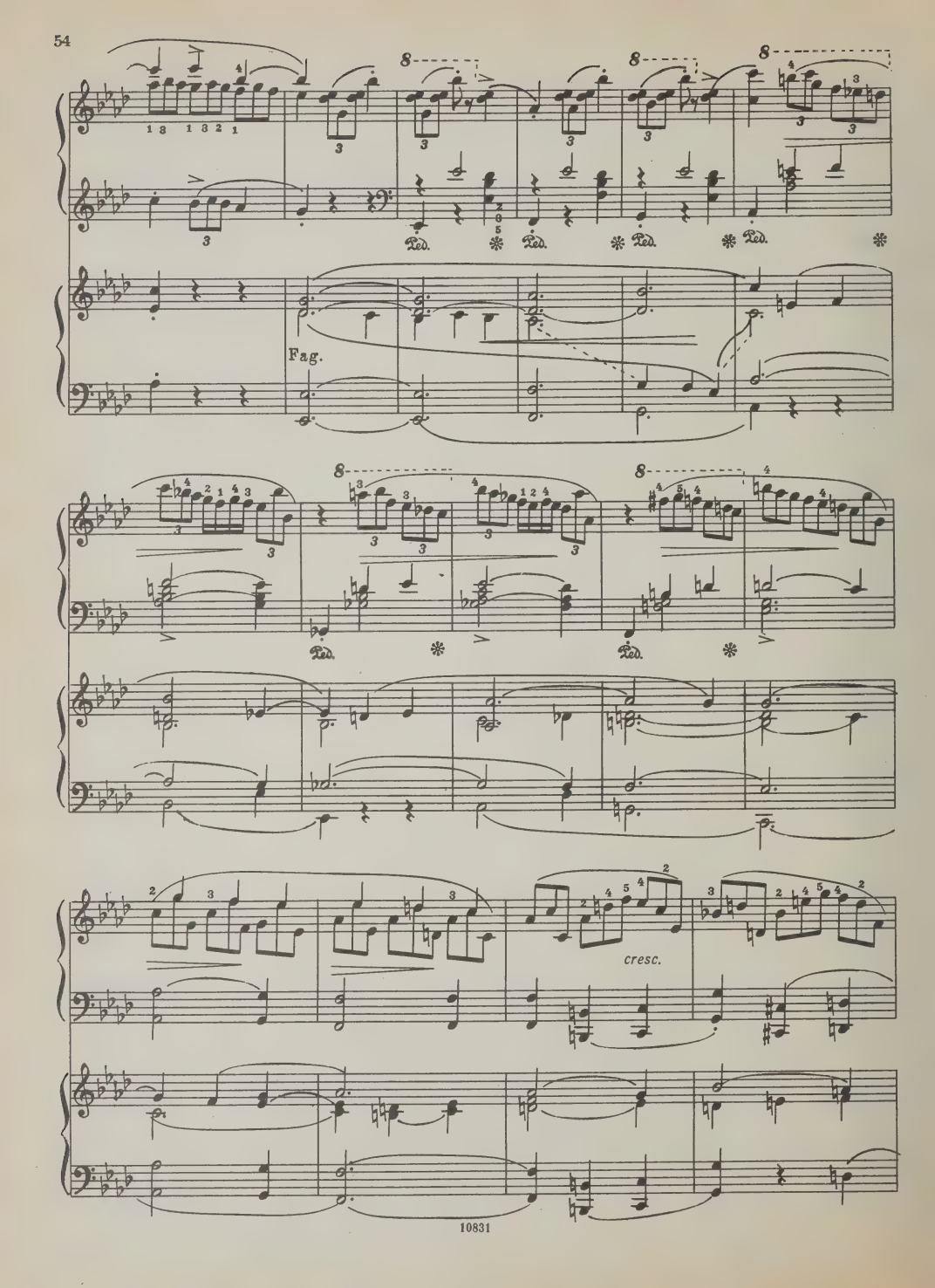
rit

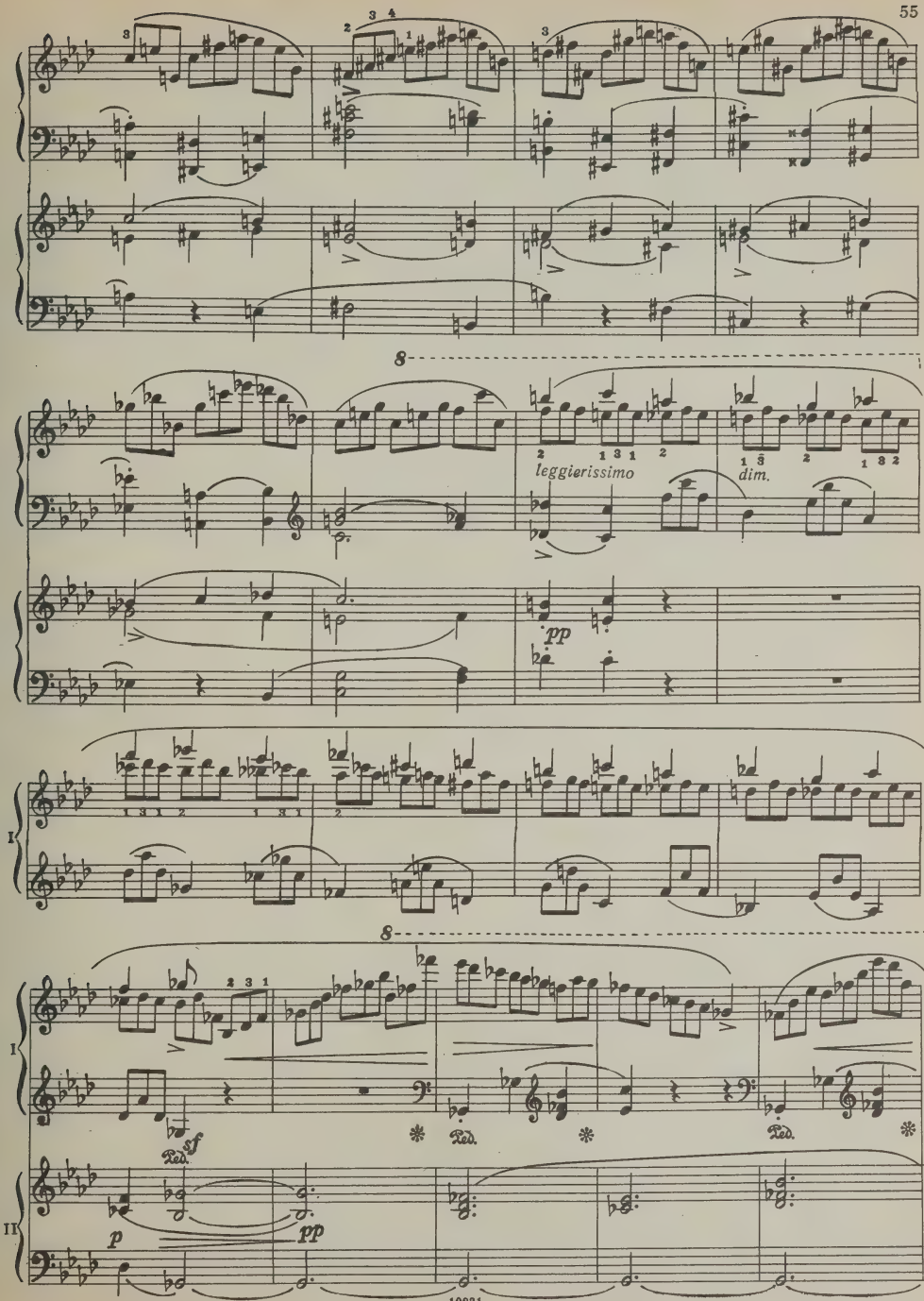
a tempo

con anima

p

Cl.


Fag.
cresc.


leggierissimo
dim.
pp
I
II
sf
p
pp
Ped.

8

Ped. *

p

p

8

p

Ped.

sempre pp

pp

smorz.

rall.

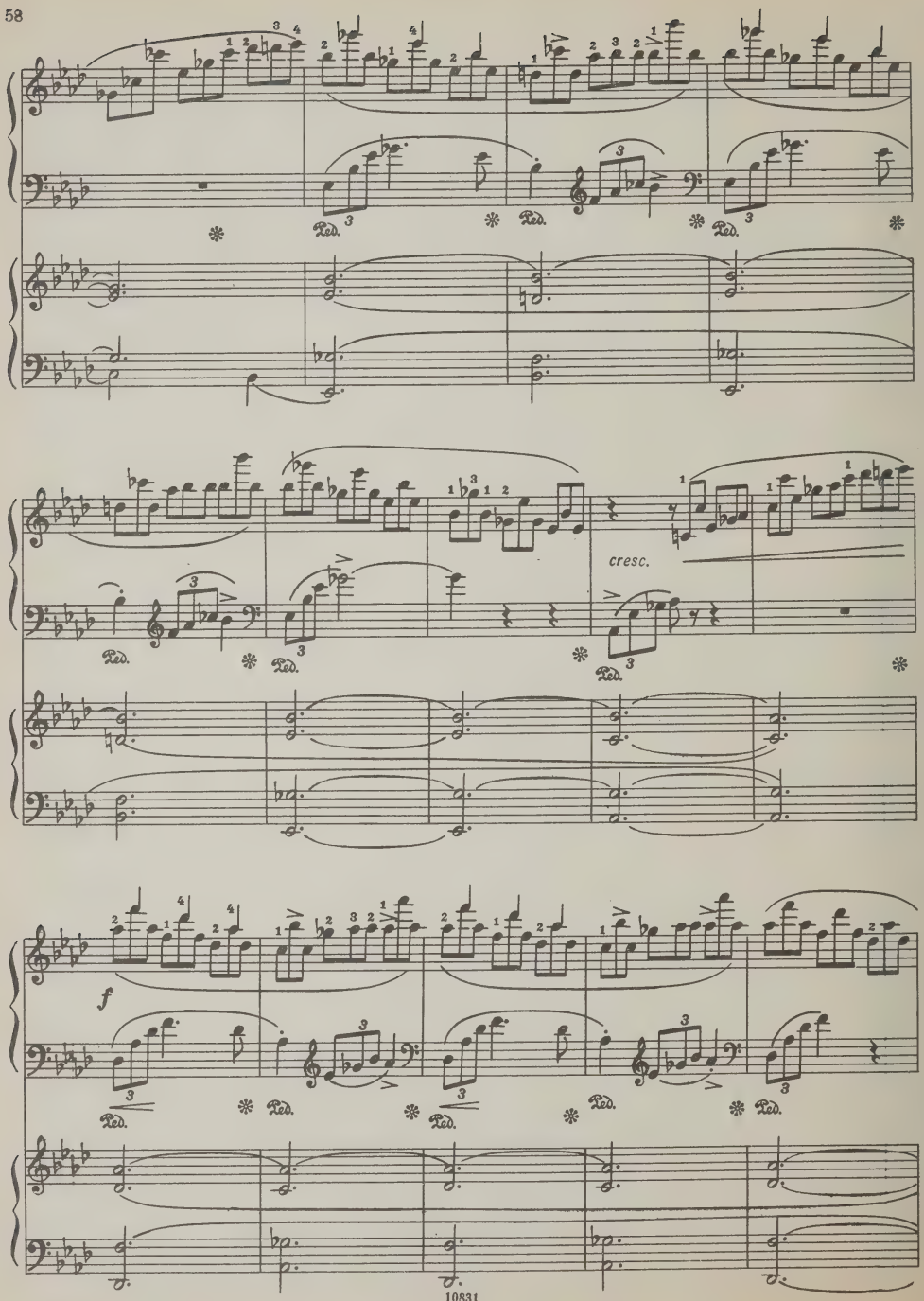
a tempo

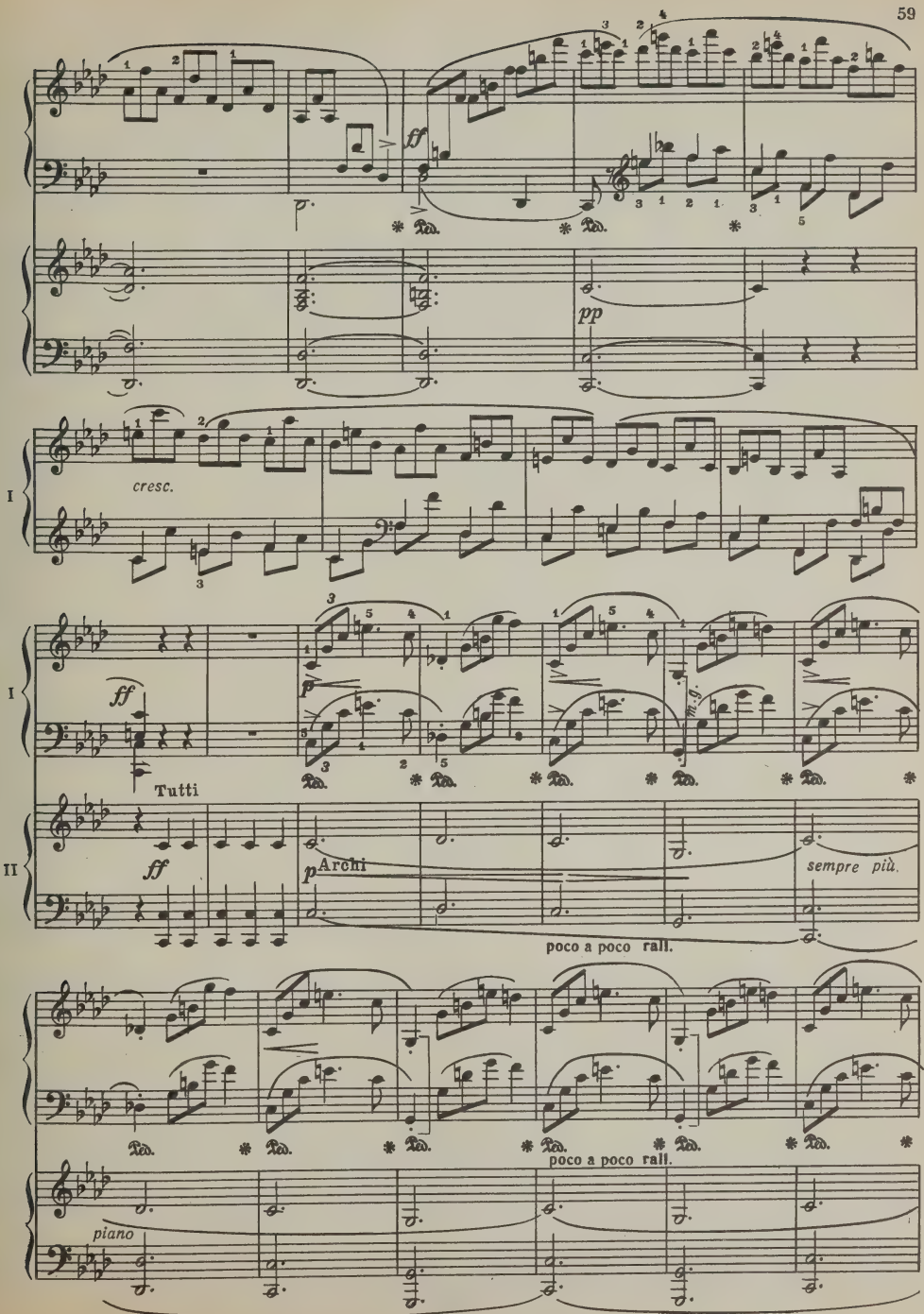
risveglitato

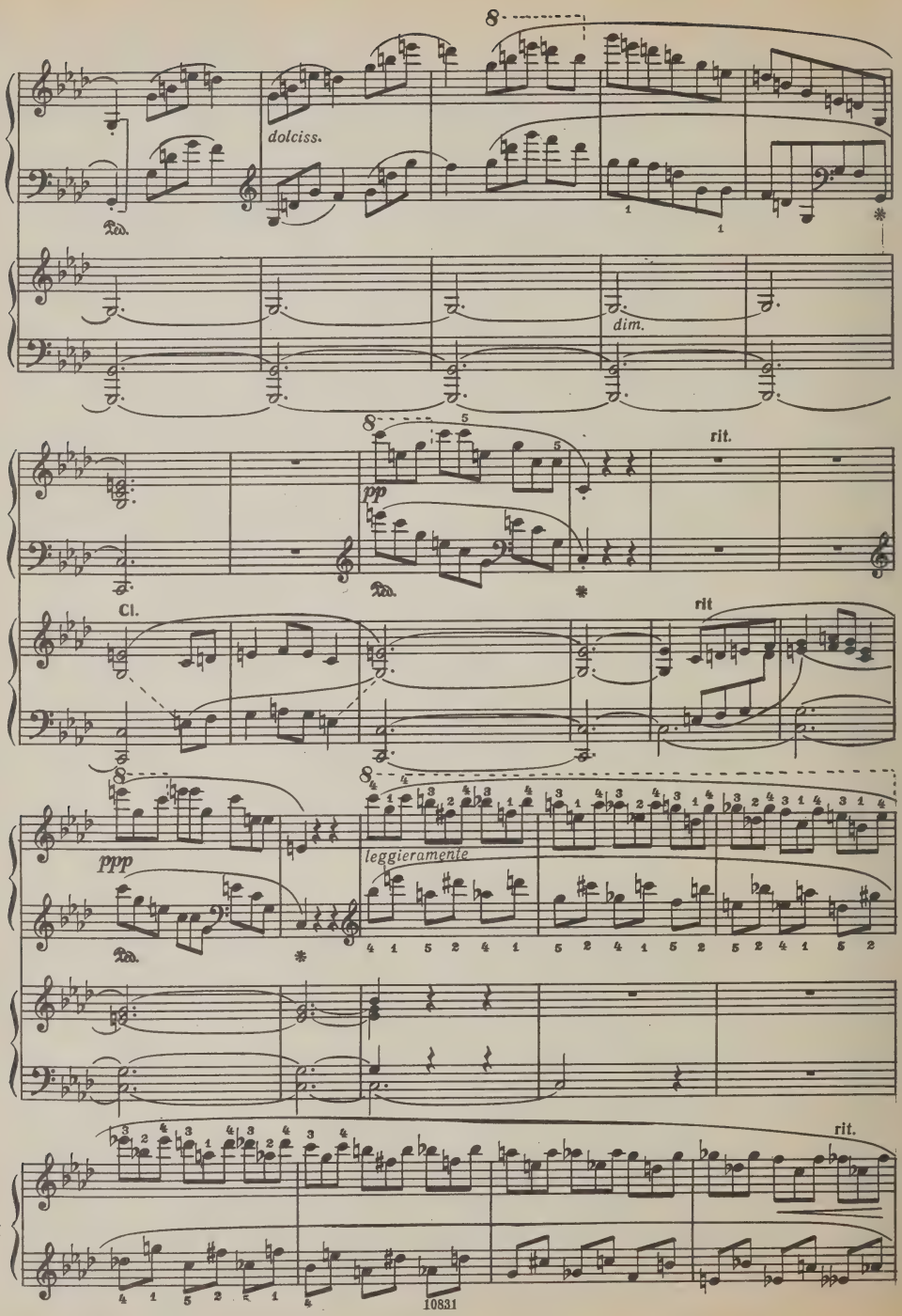
a tempo

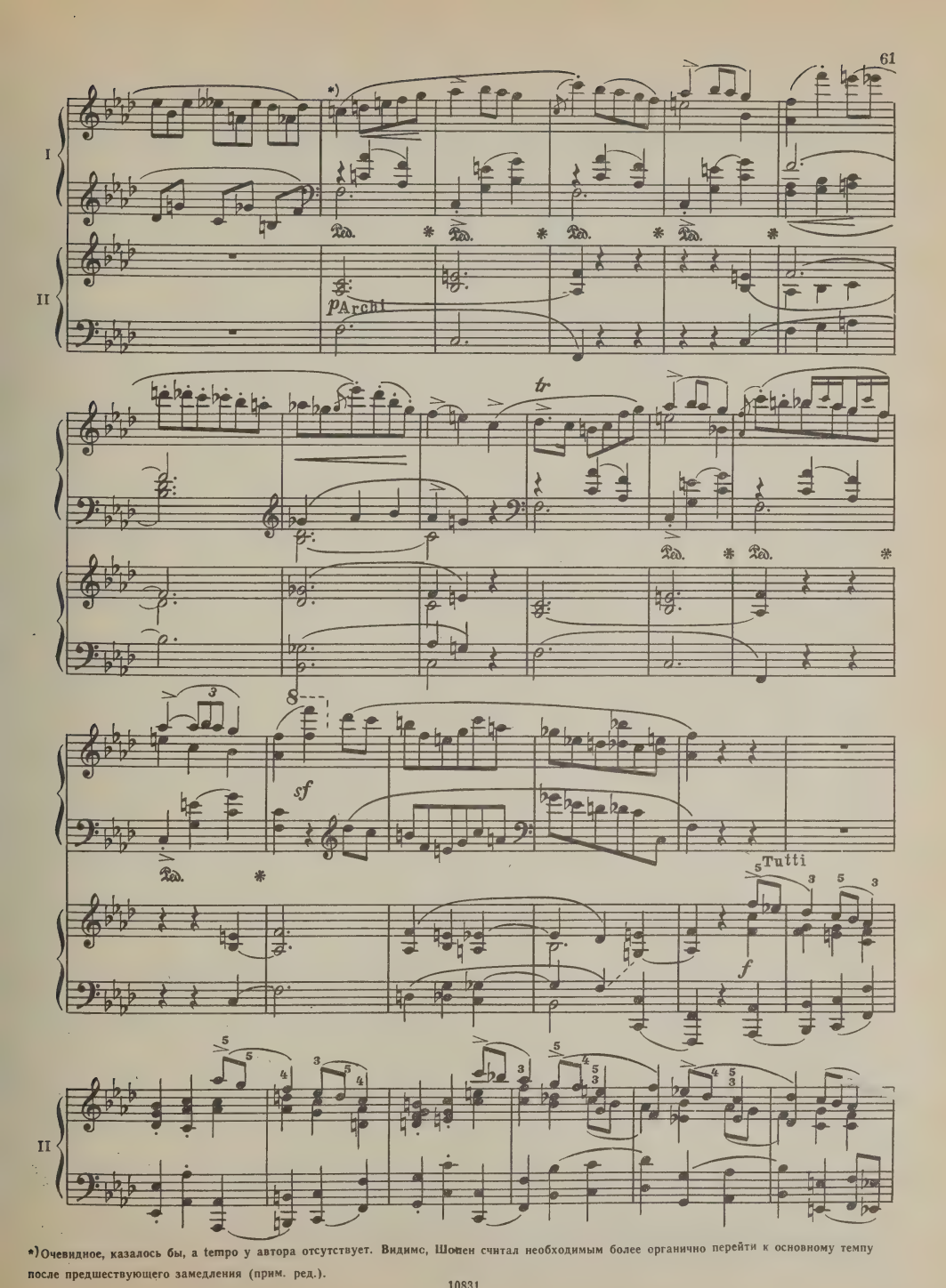
rall.

pp

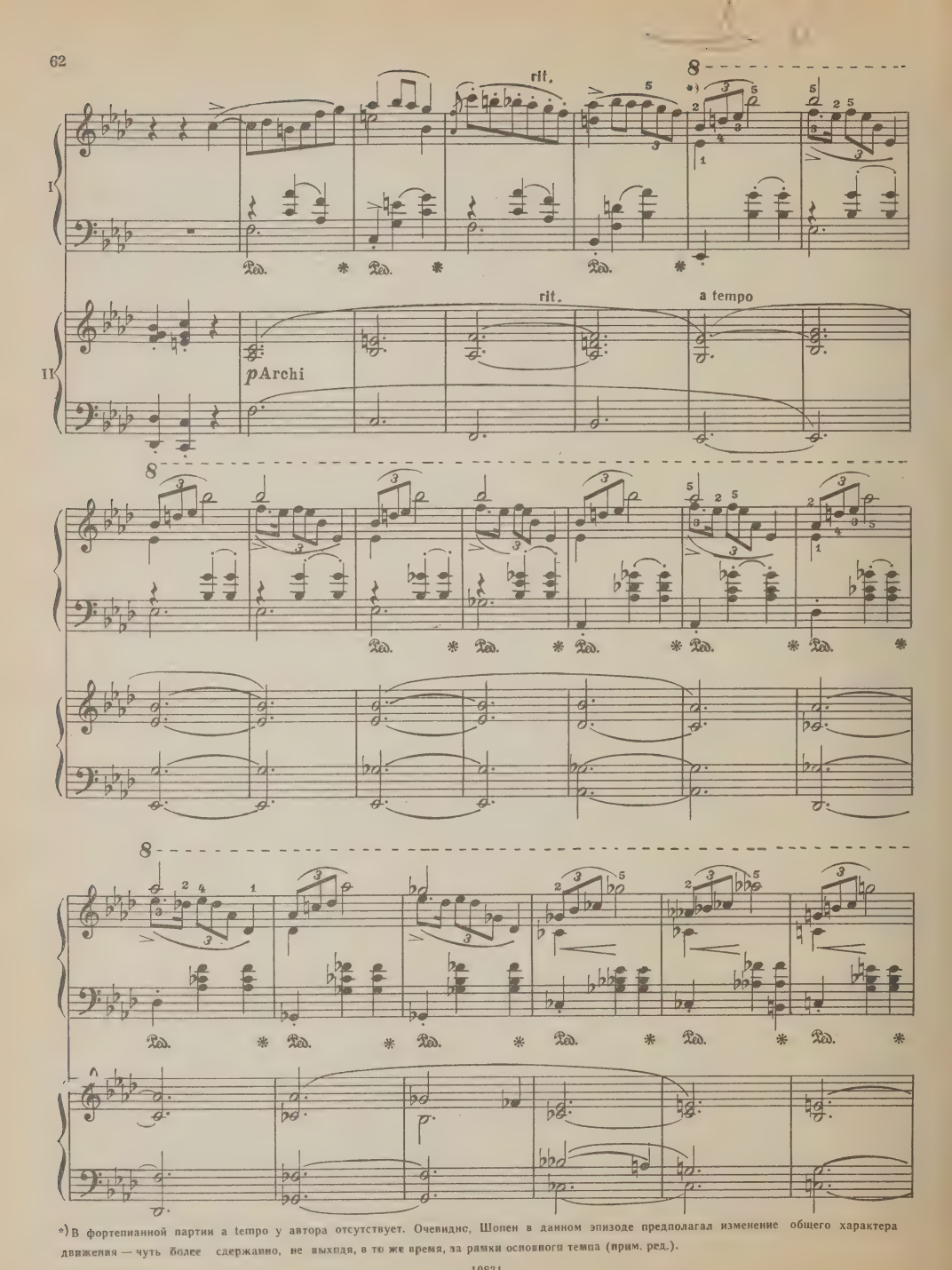

Ped.
cresc.
f


ff
pp
cresc.
I
ff
p
m.g.
Tutti
II
ff
p
Archi
sempre più.
poco a poco rall.
poco a poco rall.
piano

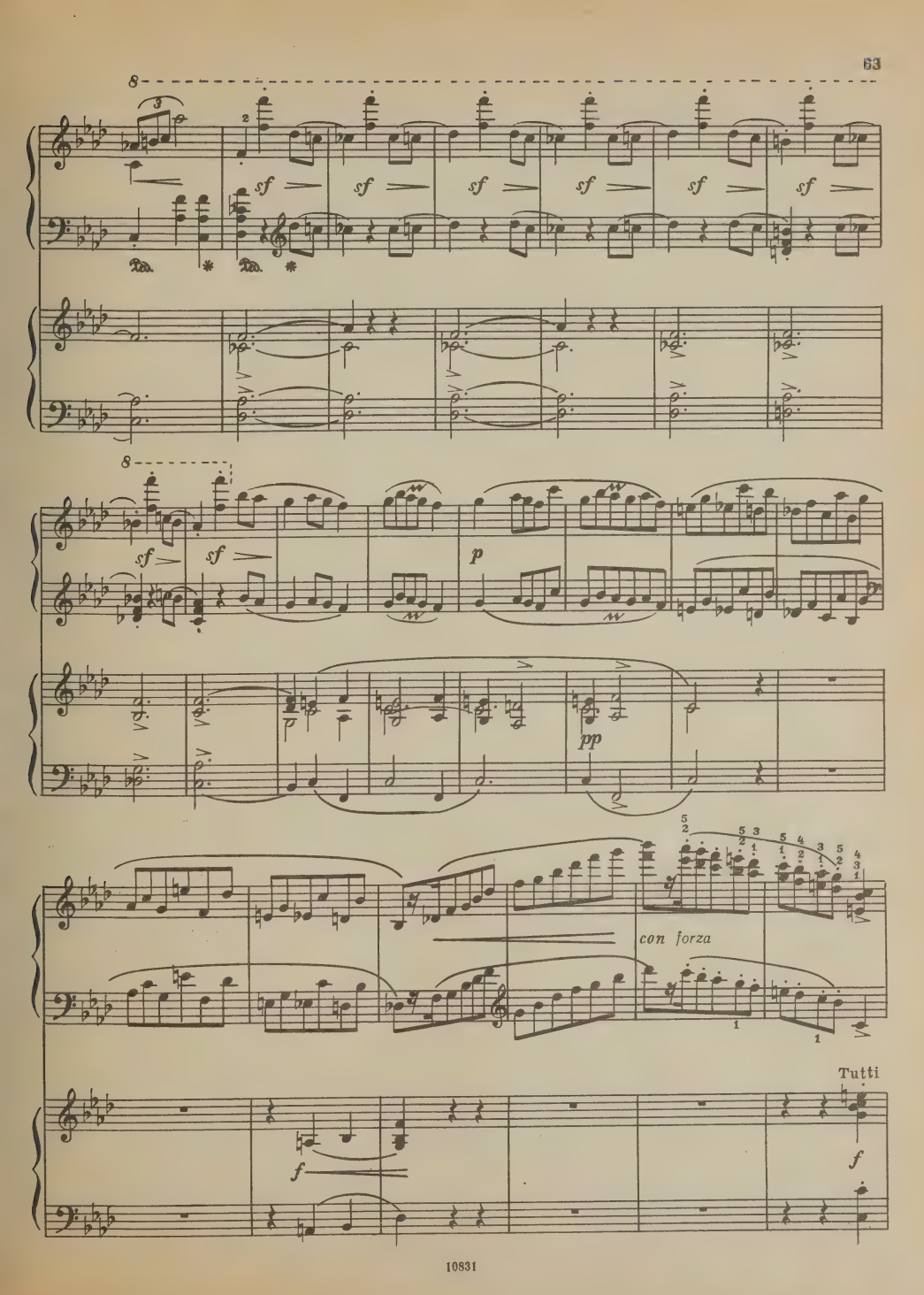

dolciss.
dim.
pp
rit.
Cl.
rit
ppp
leggieramente
rit.
I

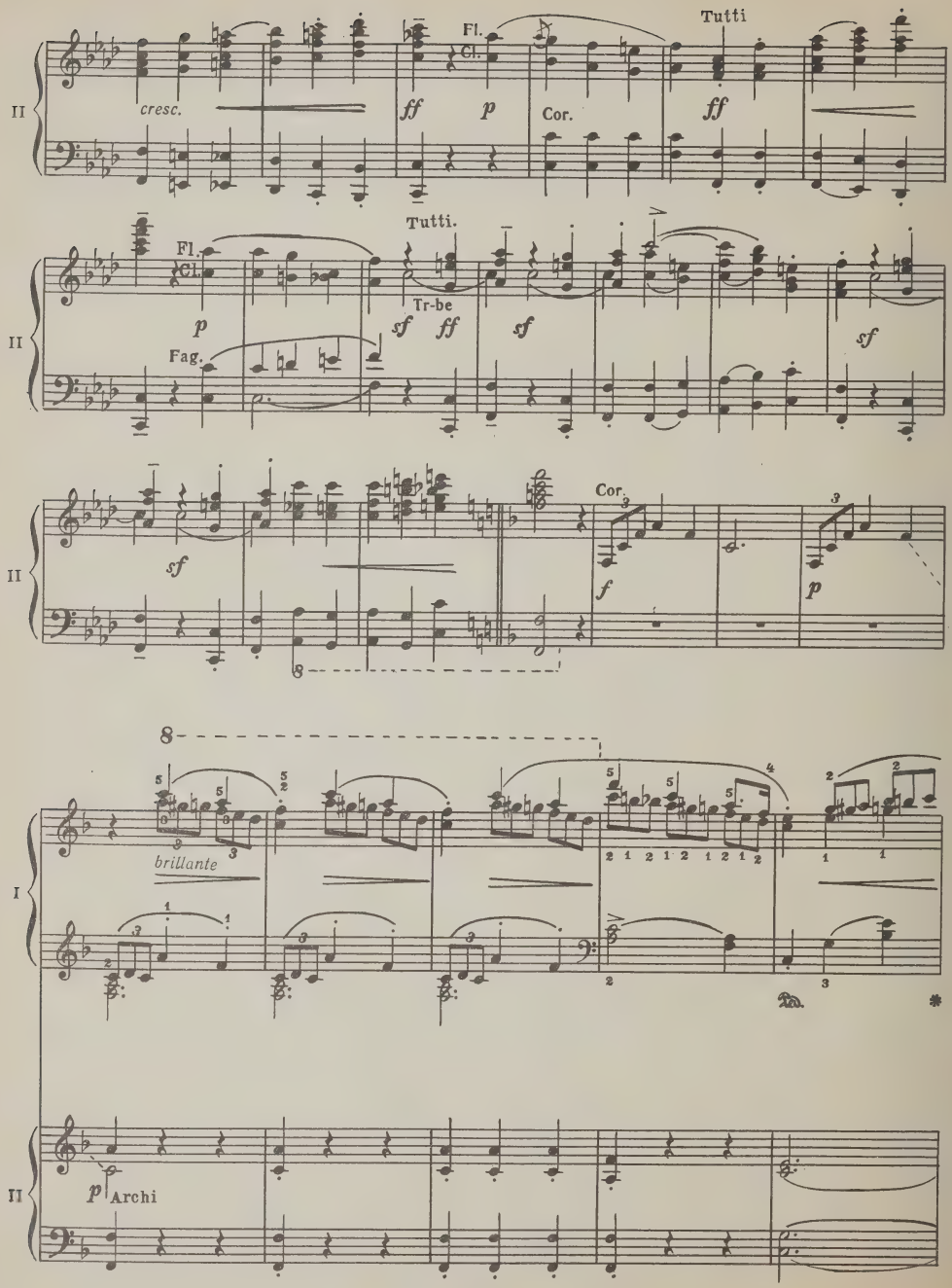


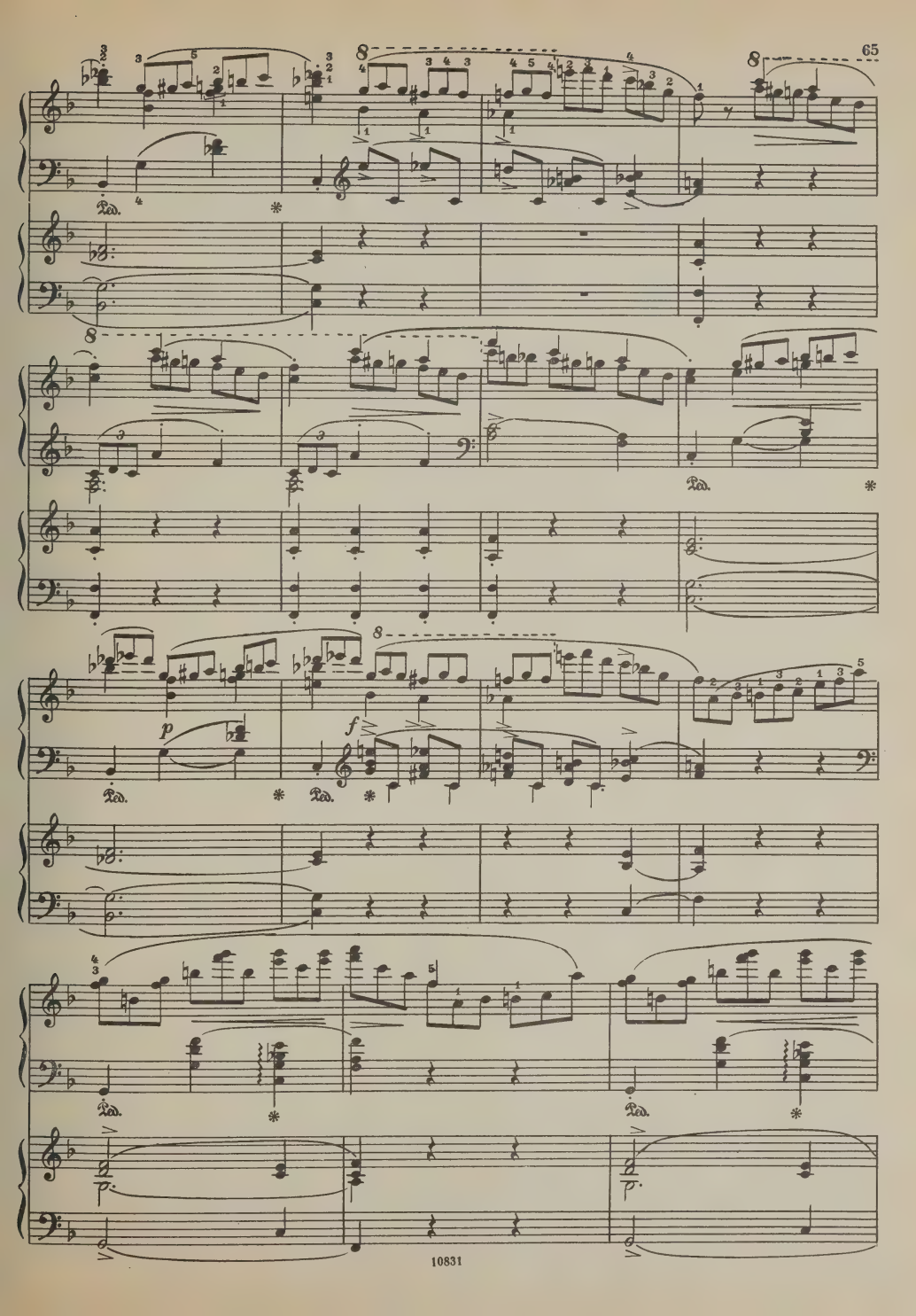
*) Очевидное, казалось бы, а tempo у автора отсутствует. Видимо, Шопен считал необходимым более органично перейти к основному темпу после предшествующего замедления (прим. ред.).

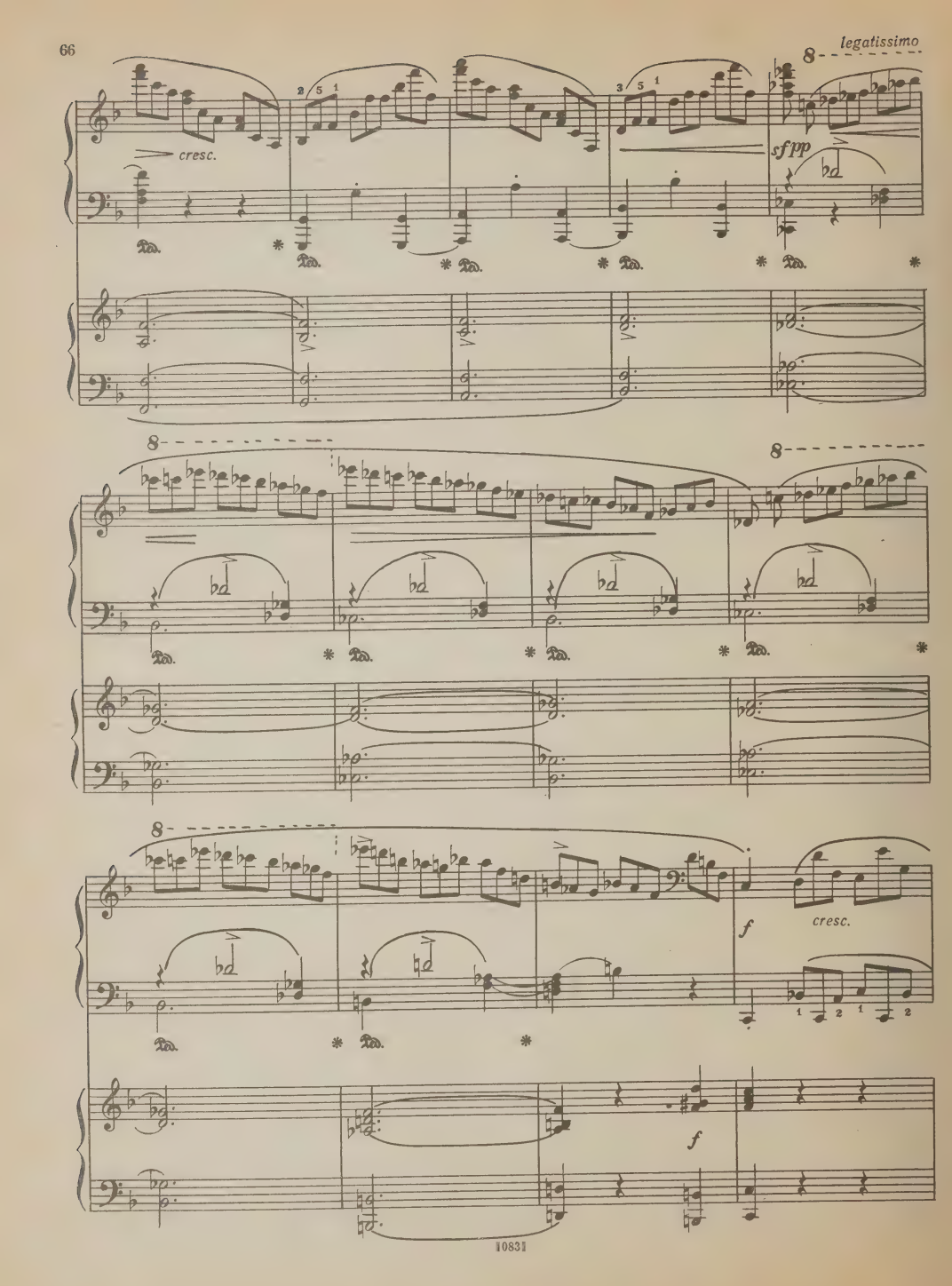


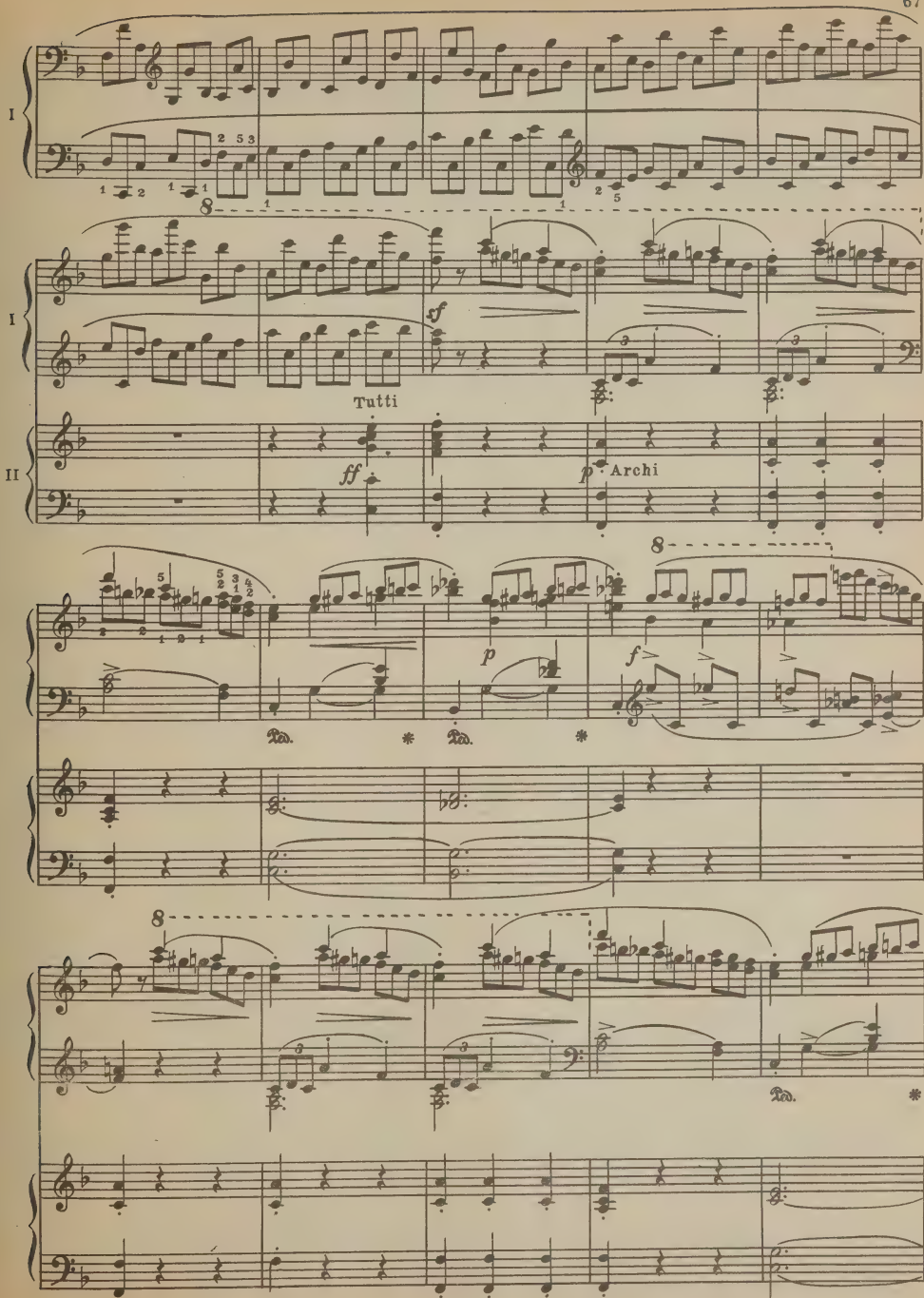
*) В фортепианной партии a tempo у автора отсутствует. Очевидно, Шопен в данном эпизоде предполагал изменение общего характера движения — чуть более сдержанно, не выходя, в то же время, за рамки основного темпа (прим. ред.).

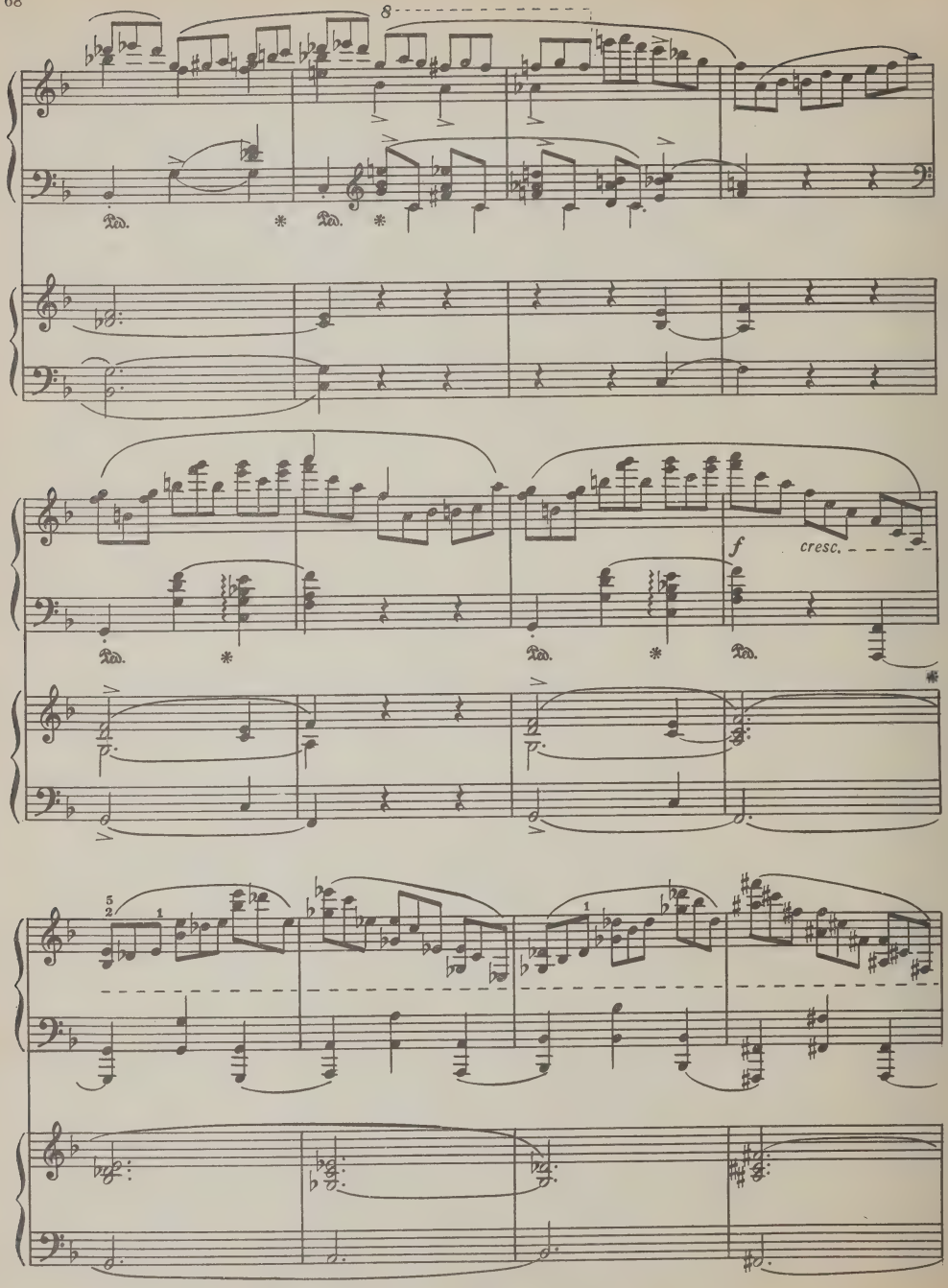

sf
p
pp
con forza
Tutti
f

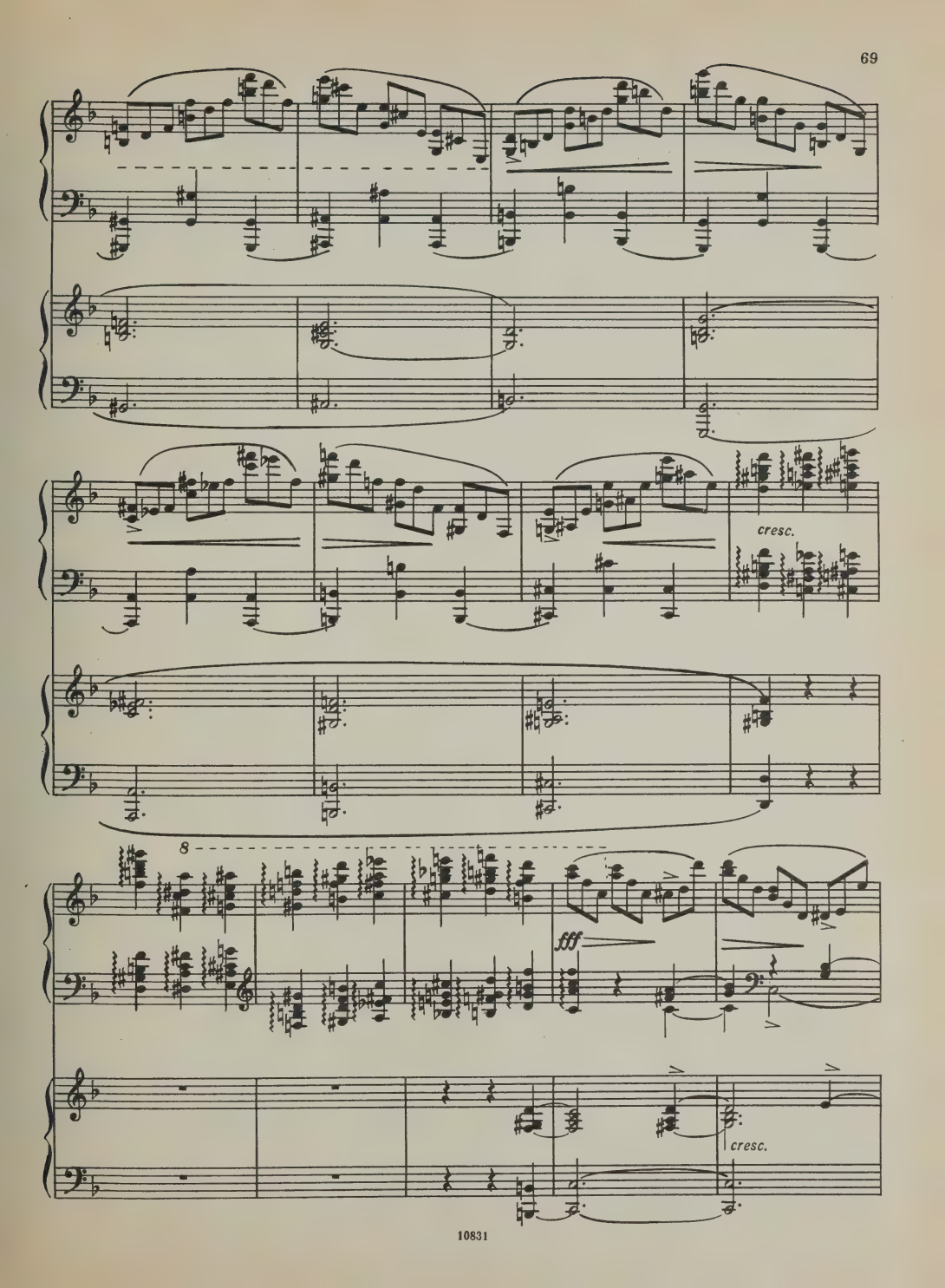

II
cresc.
Fl.
Cl.
ff
p
Cor.
Tutti
ff
II
Fl.
Cl.
p
Fag.
Tutti.
Tr-be
sf
ff
sf
sf
II
sf
Cor.
f
p
I
brillante
II
p
Archi

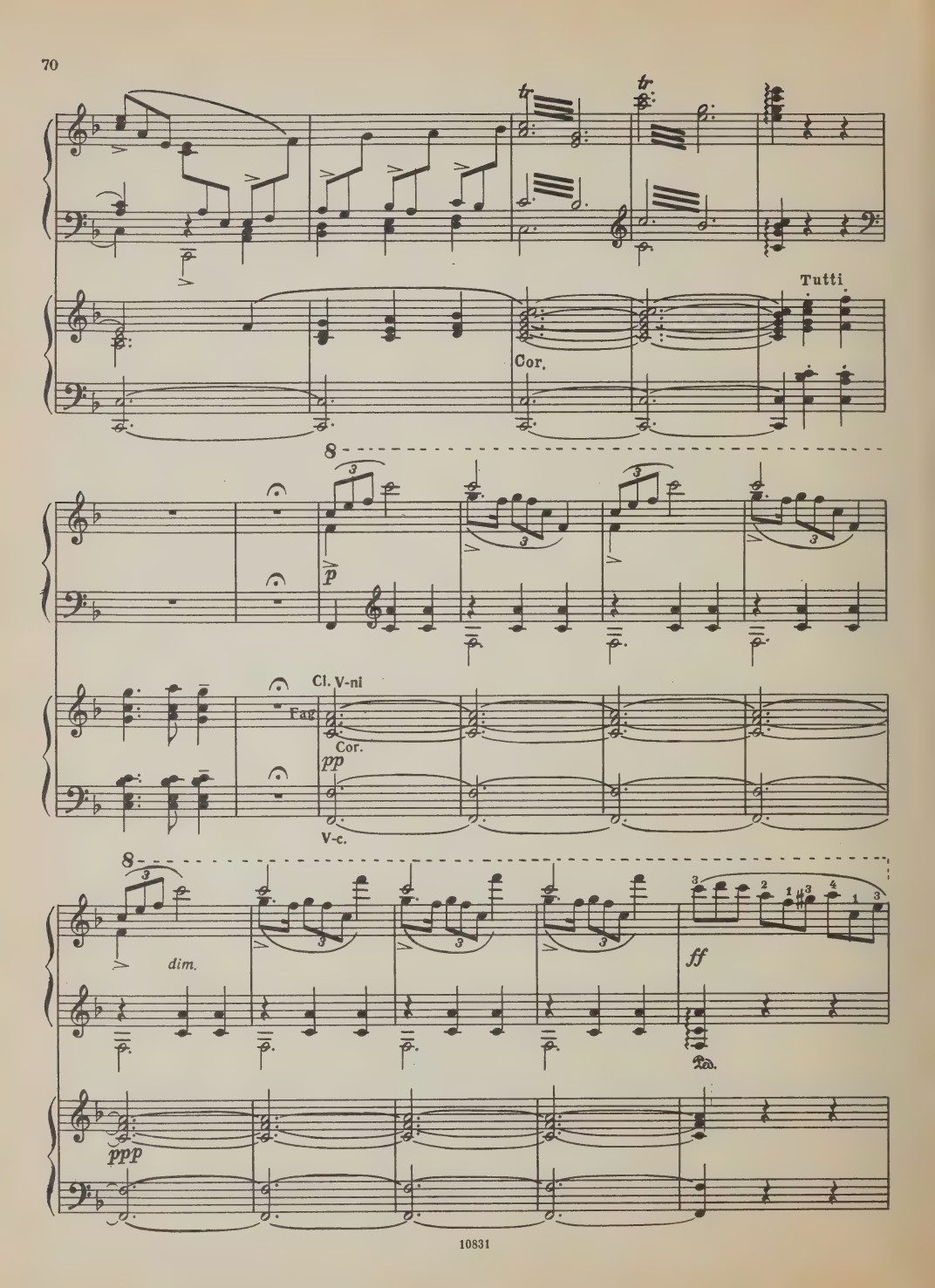

8
Ped.
p
f


legatissimo
cresc.
sf pp
f
cresc.
f


I
I
II
Tutti
ff
sf
p
Archi
p
f


8
Ped.
*
f
cresc.


cresc.
8
fff
cresc.


tr
tr
Tutti
Cor.
8
p
Cl. V-ni
Fag.
Cor.
pp
V-c.
8
dim.
ff
Ped.
ppp

I

I

f

cresc.

II

Archi

p

8

cresc.

Tutti

ff

fff

Фридерик Шопен

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